



Flower Show Work Shop

Suzanne Quinn



# Introduction

The objective of this workshop is to better prepare you to participate in a flower show, whether entering the various categories or being a volunteer

• Additional information can be found in the Handbook for Flower Shows – (link on <u>District-One-Flower-Shows (sigardenclubs.org)</u>on the District Flower Show page)

# Agenda



What Is A Flower Show

Trifold & Awards – Explained

Horticulture & Design

**Education & Botanical Arts** 



"The way to get started is to quit talking and begin doing."

Walt Disney





2/26/2023 4

# What Is A Flower Show?



## A Flower Show is:

- An Event where Garden Club Members bring their Horticultural and Design entries:
  - To educate club members and the public
  - To stimulate interest in Horticulture and Floral Design
  - To provide an outlet for creative expression
  - To communicate NGC goals and Objectives
  - Additional information can be found in the Handbook for Flower Shows (link on <u>District-One-Flower-Shows (sigardenclubs.org)</u> on the District Flower Show page)

# Trifold & Awards Explained

Jo-Anne Schiffner Lynne McNamara



## Trifold

## Jo-Anne Schiffner

- Model Trifold used from previous Flower shows.
- Chairs of the Show use as a guide to come up with the Theme for the Show and then the various names for all the categories to align with the theme.
- Horticulture Division is for the most part, almost the same each show except that depending on when the Show is, must make sure flowers will be available for that time of year!
- Design sections change from the previous Shows.
- Same goes for the Table Designs and Petites.
   Also for the Botanical Arts Artistic Crafts and Botanical Arts – Photography (if included).
- Education section is basically the same and has to do with what is chosen from the theme of the Show.

#### **Awards**

## Lynne McNamara

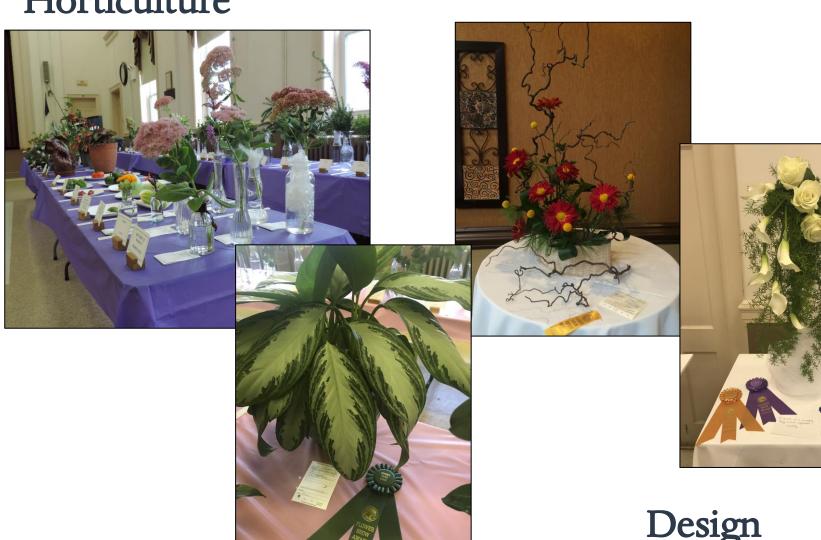
• System of awarding:

| Placing           | Ribbon | Point Value |
|-------------------|--------|-------------|
| First             | Blue   | 90+         |
| Second            | Red    | 85+         |
| Third             | Yellow | 80+         |
| Honorable Mention | White  | 75+         |

- Judges evaluate and score each entry to determine appropriate award
- Judging is done by accredited NGC judges and a minimum of three (3) in each panel
- Judging is performed the morning of the Flower Show



# Horticulture

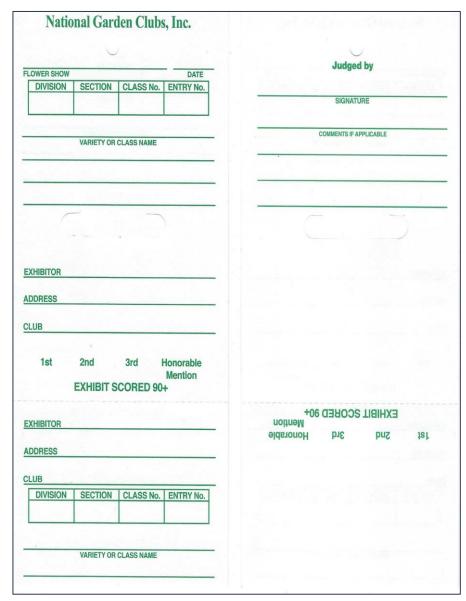


Design

## Horticulture

## Graceann Morawek & Carol Boylan

- Exhibits must be -
  - Fresh,
  - grown by exhibitor,
  - natural state,
  - exhibitors possession for 90 days
- Preparing the exhibit
  - Cutting & Conditioning
  - Grooming & Staging
  - Exhibitor provides bottle
  - Transporting
- Preparing the Exhibit Card
- Additional information can be found in the Handbook for Flower Shows - Chapter 6 Horticulture (link on SIGardenclubs.org District flower show page)



## Design

Review of the specific Design categories for the 2023 Flower Show Peggy Cullimore-Klein

#### Creative

These designs are not bound by traditional patterns or styles. They are designs with a
relationship between form and space. Eclectic in approach, borrowing from different
styles and periods to create new concepts and forms. Shows restraint in the amount of
plant material and number of components used.







 Additional information can be found in the Handbook for Flower Shows - Chapter 7 (link on <u>District-One-Flower-Shows (sigardenclubs.org)</u>on the District Flower Show page)

## Design

Review of the specific Design categories for the 2023 Flower Show Peggy Cullimore-Klein

## Spatial Thrust

• A Spatial Thrust Design is one in which two parallel placements (lines) of like materials are used to define a volume of vacant space, creating a feeling of thrust. Thrust may be vertical, horizontal or diagonal. ...one line may be longer than the other for interest and balance.







 Additional information can be found in the Handbook for Flower Shows - Chapter 7 (link on <u>District-One-Flower-Shows (sigardenclubs.org)</u>on the District Flower Show page)

## Design

Review of the specific Design categories for the 2023 Flower Show Peggy Cullimore-Klein

#### Petite

• A design ranging from 3inches to 12 inches. Trifold to determine height, width, and depth as well as any additional staging provided. Additional staging proved by exhibitor is considered as part of the height requirement.



Additional information can be found in the Handbook for Flower Shows - Chapter 7 (link on <u>District-One-Flower-Shows (sigardenclubs.org)</u>on the District Flower Show page)

# Education



Lynne McNamara Lucille Bauer Suzanne m. Quinn



# **Botanical Arts**



## Education

#### Lynne McNamara

- To inform members and the public about goals and objectives of NGC
  - To coordinate the interests and activities of the State Garden Clubs, together with similar organizations in the United States and in foreign countries.
  - To aid in the protection and conservation of natural resources.
  - To promote civic educational services and beautification, and to encourage the improvement of roadsides and parks.
  - To encourage the establishment and maintenance of botanical gardens, arboreta and garden education centers for the advancement of sciences and for the enjoyment and education of the public.
  - To advance the study of gardening, landscape design, environmental issues, floral design and horticulture, and assist deserving students in these fields of endeavor through college scholarships.
  - To cooperate with other organizations to further interest in horticulture, conservation, environmental protection and civic beautification.





#### **Botanical Arts**

Lucille Bauer



- Botanical Arts is a Division that allows for additional types of Horticulture, Design and other Art like exhibits. This Division provides additional opportunities for exhibiting and creativity.
- Examples shown here are a decorated plate, a mask, hats, necklace, and napkin rings.
- Additional information can be found in the Handbook for Flower Shows - Chapter 10 (link on <u>District-One-Flower-Shows (sigardenclubs.org)</u>on the District Flower Show page)





# BOTANICAL ARTS - PHOTOGRAPHY SECTION B - "LOUIS DAGUERRE GALLERY" CLASSES 4, 5, 6

There are 3 Classes that you can enter.

CLASS 4 - "FRUIT"

Keywords: Color and Fruit"

CLASS 5 - "SCENT OF FLOWERS"

Keywords: Color and Flowers

CLASS 6 - "GARDEN SCENE"

Keywords: Black-and-White, Sepia

#### How to Enter:

- 1. Classes are open to First District garden club members only regardless of skill
- 2. Judging is according to scale of points from HB p.131.
- 3. All photos must be entered by email only, by **March 24, 2023**. Committee reserves the right to determine if photograph does not fit entered class. Photos must be emailed to <a href="mailed-firstdistrictflowershow@gmail.com">firstdistrictflowershow@gmail.com</a> (no later than March 24, 2023. Entries are limited are limited to the first eight(8) images received in each class. Entries will be directly mounted on a white board (no mats will be added). Along with the emailed photo, exhibitor must include their name, club, address, phone number, and class that the photo is being entered in. **SEND SEPARATE EMAILS FOR EACH ENTRY**. Chair will fill out entry cards and place entries. Judging will take place online before June 3, 2023.
- 4. Exhibitors may enter up to three(3) photographs, only one(1) entry per class. Exhibitor may not enter the same photograph in more than one(1) class.
- 5. Photographs previously entered in an NGC, Inc. show are not permitted.

We will have three independent judges, who will meet online prior to the Flower Show. Photos will be printed and displayed at the Flower Show.

#### **Suzanne Quinn Photography Chair**



# Thank You

Suzanne Quinn

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# Questions & Answers

