

“WEDDING MEMORIES”

*An NGC, Inc. Flower Show
Presented by
First District, FGCNYS, Inc.*

Member of:

*National Garden Clubs, Inc.
Central Atlantic Region of State Garden Clubs, Inc.
Federated Garden Clubs of New York State, Inc.*

To be held at:

*New Dorp Moravian Church
Parish Hall
2205 Richmond Road
Staten Island, New York 10306*

*Saturday, June 16, 2018
1 - 4 PM*

Open to the Public Admission Free

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FLOWER SHOW COMMITTEE

Honorary Chairs: Graceann Morawek, District Director
Virginia Bodrate, Co-Director

Chairman: Bernadette Sullivan	448-2511	bernadette.sullivan18@gmail.com
Vice-Chairman: Stella Gasparo	983-7386	fgasparo@verizon.net
Hort. Chairman: Mary Lou Terranova	720-6052	mlterra@icloud.com
Design Chairman: Peggy Cullimore-Klein	979-3403	culklein2@aol.com
BA Artistic Crafts Chair: Carol Berardi	917-742-9301	rber05@aol.com
BA Photography Chair: Joel Heffner	917-317-5720	joelheffner@me.com
Education Chair: Gertrude Sokolowsky	966-8164	gsokolowsky@gmail.com
Schedule: Jo-Anne Schiffner	494-2395	joanneschiffner@gmail.com
Staging: Flower Show Committee		
Entries:Horticulture: Bess Cordella	948-7940	acordella@si.rr.com
Dolores Sollitto	356-3722	dolores13@verizon.net
Design: Cynthia Turpin-Friday	646-327-6236	cturps001@yahoo.com
Hort. Classification: Mary Lou Terranova	720-6052	mlterra@icloud.com
Placements: Leslie Heffner	966-7847	tuttuttut@aol.com
Mary Lou Nelles	979-4869	MLBNelles@aol.com
Hort. Consultants: Bea Nicholson	356-1415	
Mary Lou Terranova	720-6052	mlterra@icloud
Design Consultant: Peggy Cullimore-Klein	979-3403	culklein2@aol.com
Judges: Peggy Cullimore-Klein	979-3403	culklein2@aol.com
Clerks: Carolyn Pinto	987-5759	carolynipb@aol.com
Awards: Lynne McNamara	917-301-3124	rhiannon3856@aol.com
Publicity: Joel Heffner	917-327-5720	joelheffner@me.com
Hospitality: Judges Breakfast: Staten Island Garden Club		
Judges Luncheon: Castle Manor Garden Club		
Floor Plan: Denise Dunphy	967-0468	arttwoD2@aol.com
Membership: Denise Solomon	732-583-7524	dsolomon214@gmail.com
Signs: Bonnie Rogers	816-5842	nedrogers@verizon.net

(All telephone numbers in this Schedule are (718) unless otherwise noted.)

GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC), *The Handbook for Flower Shows* (HB), 2017 Edition with revisions printed in The National Gardener Magazine (TNG) as to the authority for all issues not covered by the Schedule, which is the law of the show. All Chairmen have access to the HB.
2. Only Botanical Arts Photography Classes are open to the public. All other classes are open only to members of First District, FGCNYS, Inc. clubs.
3. Procedures for making entries are listed in each division. Pre-registration deadline in all divisions is April 15, 2018.
4. Entries will be accepted at the following times with the exception of Botanical Arts Photography: Friday, June 15, 2018 from 5:30PM to 8:00PM and on Saturday, June 16, 2018 from 7:30AM to 9:00AM. All photos for Botanical Arts Photography must be pre-registered **and** delivered to Consultant by June 9, 2018. Contact Consultant for details.
5. **All** exhibits must be **removed** on Saturday, June 16, 2018 between 4:30PM and 5:00PM but not sooner. Entries left after this time will be discarded. **THIS RULE WILL BE STRICTLY ENFORCED.** All First District properties must be taken to the designated storage place.
6. Judging will commence at 10:00AM on Saturday, June 16, 2018.
7. The Chairmen for each division (except Horticulture) will serve as classification and will check exhibits for conformance to the schedule prior to judging. Horticulture will have a designated classification chairman. All entry cards must be initialed when passed. Classification Chairmen may disqualify entries if necessary. Final determination for conformance is the Judges' responsibility.
8. The General Chairman and the Classification/Chairmen for each Division are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. Other chairmen may be available off the floor and called in for consultation if needed.
9. The decisions of the judges are final. Awards may be withheld if not merited.
10. There must be an emphasis on fresh plant material; no artificial plant material is permitted in any exhibit in any division.
11. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
12. First District, FGCNYS, Inc. will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
13. Plant material on the New York State Selected Protected Native Plant List is NOT permitted except in Educational exhibits in the Education Division. Plant material on the New York State Conservation Laws & First District will be enforced and not permitted except in educational and legally obtained by permission of grower or exhibitor. Cultivars of endangered plants must be completely named or will be removed. E.G. American Holly cultivar Ilex opaca 'Dan Fenton'.
14. All exhibit tables with the exception of the 48" round tables are provided by New Dorp Moravian Church Parish Hall and covered with a pink tablecloth where applicable. The 48" round tables are provided by the Richmond Ever-Green Garden Club.
15. Pedestals, glass blocks, glass containers, mannequin heads, cake stands, easels and foam boards are properties of First District and must be returned at the close of the show.

NATIONAL GARDEN CLUBS, INC. Standard System of Awards Used in All Divisions

- Only one first place (blue) ribbon per class or subclass, must score 90 or above.
- Only one second place (red) ribbon per class or subclass, must score 85 or above.
- Only one third place (yellow) ribbon per class or subclass, must score 80 or above.
- One or more honorable mention (white) ribbons per class or subclass, must score 75 or above.

We kindly request that all 90+ scoring, non-blue ribbon winning exhibit entry cards, be marked with 90+ indication and signed by an Accredited NGC, Inc. Flower Show Judge on the panel.

National Garden Clubs Top Exhibitor Awards Horticulture Division I Awards

Award of Horticultural Excellence - Rosette of **Green**,

Orange & Blue ribbons, one may be awarded to the correctly named, highest scoring blue ribbon (95+) exhibit in the entire Horticulture Division, Sections A-H, Classes 1-36 providing all General and Horticulture requirements have been met.

Arboreal Award - Rosette of **Green** ribbons, two may be awarded to the correctly named, highest scoring blue ribbon (95+) exhibit providing all General and Horticulture requirements have been met. One offered in each of the following Sections A & C, Classes 1-4 and Classes 9-16.

Award of Merit - Rosette of **Orange** ribbons, three may be awarded to the correctly named, highest scoring blue ribbon (95+) exhibit providing all General and Horticulture requirements have been met. Three are offered in each of the following Sections B, D & E, Classes 5-8, Classes 17-20 and Classes 21-24.

Grower's Choice Award - Rosette of **Dark Green**, two may be awarded to the correctly named, highest scoring blue ribbon (95+) exhibit providing all General and Horticulture requirements are met. Two are offered in one of the following Sections F, G & H, Classes 25-28, Classes 29-32 and Classes 33-36.

Design Division II Awards

Award of Design Excellence - Rosette of **Gold** ribbons, one may be awarded to highest scoring (95+) blue ribbon exhibit in the entire Design Division providing all General and Design Division requirements are met. Sections A-C, Classes 1-3, 4-6 and 7-9 are eligible.

Designer's Choice Award - Rosette of **Purple** ribbons, one may be awarded to highest scoring (95+) blue ribbon exhibit providing all General and Design Division requirements are met. Section A, Classes 1, 2 & 3 are eligible.

Table Artistry Award - Rosette of **Burgundy** ribbons, one may be awarded to highest scoring (95+) blue ribbon exhibit providing all General and Design Division requirements are met. Section B, Classes 4, 5 & 6 are eligible.

Petite Award - Rosette of **Blue & White** ribbons, one may be awarded to highest scoring (95+) blue ribbon exhibit providing all General and Design Division requirements are met. Section C, Classes 7, 8 & 9 are eligible.

Botanical Arts Division III Awards

Botanical Arts Artistic Crafts Award - Rosette of **Navy** ribbons, one may be awarded to highest scoring (95+) blue ribbon exhibit providing all General and Botanical Arts Artistic Crafts requirements are met. Section A, Artistic Crafts, Classes 1, 2 & 3 are eligible.

Botanical Arts Photography Award - Rosette of **Black & White** ribbons, one may be awarded to highest scoring (95+) exhibit providing all General and Botanical Arts Photography requirements are met. Section B, Photography, Classes 4, 5 & 6 are eligible.

Education Division Awards

Educational Top Exhibitor Award - Rosette of **Brown & White** ribbons, one may be awarded to the highest scoring exhibit (95+) providing all General and Education requirements have been met. Section A, Education, Exhibits 1 & 2 are eligible.

Recognition Awards

Award of Appreciation - Rosette of **Orchid** ribbons, may be awarded to a non-competitive exhibit. One or more may be awarded by Show Committee.

Sweepstakes Award - Rosette of **Green & White** ribbons, four may be awarded. One in each of the Horticulture, Design and/or Botanical Arts Division, plus one for overall show; determined by Show Committee.

First District Awards

Angela Doglio Award - Presented to the winner scoring most points overall in the Design Division.

Lee Gugliada Award - Presented to the highest rated blue ribbon winner in the Design Division, Section A, Class 2.

Club Awards

Jeanette De Lillo Award - Presented to the highest rated blue ribbon winner in the Horticulture Division, Section C, Classes 9-16. Sponsored by Staten Island Garden Club.

Sue Fink Award - Presented to the highest rated blue ribbon winner in the Table Artistry Section, Section B, Classes 4, 5 & 6 are eligible. Sponsored by South Shore Garden Club.

DIVISION I - HORTICULTURE

“THE SHOWER”

Eligible for Award of Horticulture Excellence

Chairman: Mary Lou Terranova, 718-720-6052, mlterra@icloud.com

Horticulture Rules

1. The NGC, Inc. exhibit policies are printed in the HB, Chapter 6, Exhibiting in the Horticulture Division (referred to as EHD).
2. The rules for a single species cut or container grown specimens are listed in the HB or its supplement “Horticulture Exhibiting and Judging”.
3. All exhibits should be correctly named with genus and specific epithet. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify the entry by its binomial name or currently accepted scientific designation. EHC Chapter 6.
4. Entry cards are to be filled out in advance if possible, using pencil or waterproof ink. Address labels may be used for exhibitor information. Entry cards are available from Horticulture Chairman, Mary Lou Terranova, 718-720-6052, mlterra@icloud.com and will be available at registration.
5. Exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
6. **All exhibits must be fresh.**
7. **All exhibits must have been grown by the exhibitor.**
8. Cut specimens of annual, biennials and perennials must have been in exhibitor’s possession from seeds, cuttings or immature plants and grown to maturity. Bulbous blooms must have been in the exhibitor’s possession from planting of bulb, tuber, corm, rhizome or it must have been cared for as a mature plant for 90 days. Exception: (No minimum for forced bulbs) Container grown plants must have been in the possession of the exhibitor for no fewer than 90 days. Combination plantings must have been grown together for no fewer than 6 weeks. Arboreal specimens must be in the exhibitor’s possession for a minimum of 6 months. See Sections for specifics.
9. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.
10. Specimens with a class designation in the schedule may not be entered in the “any other” class.
11. Entries must first be passed by classification, then placed by committee.
12. The Horticulture classification committee chairman and/or General Show Chairman are free to subdivide class by color, form, size, cultivar, variety or other distinguishing characteristics.
13. Scale of points for Horticulture are located in HB Chapter 14.
14. Plant material must be in its natural state and may not have been altered by the application of oil, commercial shine products, etc. that change the natural appearance. No wiring of specimens is permitted.
15. Cut specimens should not have foliage below the waterline, except for *Gladiolus*.
16. Exhibitors are required to provide their own clear colorless glass (no etchings) and bubble wrap wedging with their name on the bottom of the glass. If needed, the committee will provide bottles and wedging as well.
17. Double potting is permitted but inner pot should not be visible.
18. Container size limitations are listed in sections. No exhibit may weigh more than 25 lbs.
19. All horticulture will be exhibited on 72”L by 30”W by 30”H tables covered with pink tablecloths.

HORTICULTURE SCALE OF POINTS

I. All Cut or Container-Grown Horticulture Specimens and Collections (Arboreal, Flowering, Foliage, Fruit/Vegetable/ Nuts)

Criteria	Value (points)
Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	<u>5</u>
TOTAL	100

II. Combination Plantings and Gardens

Criteria	Value (points)
Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy Size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	<u>5</u>
TOTAL	100

N.Y.S. SELECTED, PROTECTED, NATIVE PLANT LIST

<i>Botanical Name</i>	Common Name
<i>Arisaema dracontium</i>	Greendragon
<i>Asclepias tuberosa</i>	Butterfly weed; Orange milkweed
<i>Campanula rotundifolia</i>	Harebell; Bluebell of Scotland
<i>Celastrus scandens</i>	American Bittersweet
<i>Chimaphila maculate</i>	Striped or Mottled Pipsissewa
<i>Chimaphila umbellata</i>	Green Pipsissewa
<i>Cornus florida</i>	Flowering Dogwood
<i>Drosera (all native species)</i>	Sundew
<i>Epigaea repens</i>	Trailing Arbutus; May flower
<i>Eunoymous (all native species)</i>	Wahoo; Strawberry Bush; Bursting Heart
<i>Ferns (all native species including)</i>	
<i>Adiantum pedatum</i>	Maidenhair Fern
<i>Asplenium platyneuro</i>	Ebony Spleenwort
<i>Asplenium resiliens</i>	Spleenwort
<i>Osmundaceae</i>	Royal Fern, Cinnamon Fern
<i>Polypodiaceae</i>	Rock & Common Polypodium
<i>Gentiana (all native species)</i>	Gentian species
<i>Ilex (all native species including)</i>	
<i>Ilex glabra</i>	Inkberry
<i>Ilex opaca</i>	American Holly
<i>Ilex verticillata</i>	Winterberry
<i>Kalmia (all native species)</i>	Mountain Laurel
<i>Lilium (all native species)</i>	Canada, Wood, Turk's Cap
<i>Lobelia cardinalis</i>	Cardinal Flower
<i>Lycopodium (all native species)</i>	Club Mosses; Princess Pine
<i>Malus coronaria</i>	Wild Crab Apple
<i>Mertensia virginica</i>	Virginia Bluebell
<i>Myrica pennsylvanica</i>	Bayberry
<i>Opuntia humifusa</i>	Eastern Prickly Pear Cactus
<i>Orchidaceae (all native species including)</i>	
<i>Cypripedium acaule</i>	Mocassin Flower
<i>Goodyera tessellata</i>	Rattlesnake Plantain
<i>Habenaria species</i>	Fringed Orchids
<i>Liparis Illifolia</i>	Twayblade
<i>Phragmipedium species</i>	Lady's Slipper
<i>Pogonia ophioglossoides</i>	Adder's-tongue-leave Pogonia
<i>Spiranthes species</i>	Ladies Tresses

<i>Panax quiquefolius</i>	Ginseng; Sang
<i>Rhododendron</i> (all native species including)	
<i>R. canadensis</i>	Rhodora
<i>R. maximum</i>	Rosebay
<i>R. nudiflorum</i>	
<i>R. viscosum</i>	Swamp Azalea
<i>Sabatia</i> (all native species)	Marsh Pink
<i>Sanguinaria Canadensis</i>	Blood-root
<i>Saracenia purpurea</i>	Pitcher-plant
<i>Silene caroliniana</i>	Wild Pink
<i>Trillium</i> (all native species including)	
<i>T. cernuum</i>	Nodding Trillium
<i>T. erectum</i>	Stinking Benjamin
<i>T. sessile</i>	Toad Shade or Wake Robin
<i>T. undulatum</i>	Painted Trillium
<i>Viola pedata</i>	Bird's foot violet

Plants named on the New York State list “Protected Native Plants” cannot be exhibited in competitive classes, except in Special Exhibits Division as an Educational Exhibit. Such plants must have been acquired in a lawful manner and may be cut specimens and/or pot plants (April 1992).

Commercially developed hybrids or cultivars (NOT NATURAL VARIETIES) of plants on the NYS list are permitted in competitive classes, but ONLY when the DISTINGUISHING FEATURE is evident. (The hybrid/cultivar must be named along with the Genus, species on the entry card) (April, 1992.)

HORTICULTURE SECTIONS AND CLASSES

SECTION A - "BUDS IN BLOOM"

Cut Branches/Flowering Branches

Eligible for Arboreal Award

Each specimen must be less than 30" in length from cut end to apical tip, and include several nodes and blooms with the central leader. Staged in glass containers provided by Exhibitors.

- Class 1.** Rhododendron
- Class 2.** *Philadelphus virginialis* (Mock Orange)
- Class 3.** Azalea
- Class 4.** Any other worthy named specimens.

SECTION B - "EMERALDS"

Cut Branches/Broad Leaf Evergreens

Eligible for Award of Merit

Single branch broad leaf evergreen, including several nodes and an apical tip with the central leader 30" or less from tip to cut end. Staged in glass containers provided by Exhibitors.

- Class 5.** Aucuba
- Class 5a.** Variegated Aucuba
- Class 6.** Euonymous
- Class 6a.** Variegated Euonymous
- Class 7.** Ilex (Holly)
- Class 7a.** Variegated Ilex (Holly)
- Class 8.** Any other worthy named specimens.

SECTION C - "BRANCHING OUT"

Cut Branches/Conifers

Eligible for Arboreal Award & Jeanette De Lillo Award

Single branch conifer, must be less than 30" in length from cut end to apical tip and include several nodes and the central leader. Staged in glass containers provided by Exhibitors.

- Class 9.** *Chamaecyparis* (Cypress)
- Class 10.** *Juniperus* (Juniper)
- Class 11.** *Picea* (Spruce)
- Class 12.** *Pinus* (Pine)
- Class 13.** *Taxus* (Yew)
- Class 14.** *Thuja* (Arborvitae)
- Class 15.** Any Dwarf Conifer
- Class 16.** Any other worthy named specimens.

SECTION D - "EVERMORE"

Perennials

Eligible for Award of Merit

No more than 24" from tip to cut end. Staged in glass containers provided by Exhibitors.

- Class 17.** Astilbe
- Class 18.** *Dianthus* (Carnations & Pinks) (3 stems)
- Class 19.** Iris
- Class 20.** Any other worthy named specimens.

SECTION E - "GARDEN OF LOVE"

Roses

Eligible for Award of Merit

No more than 30" from tip to cut end. Staged in glass containers provided by Exhibitors.

- Class 21.** Rosa (Floribunda)
- Class 22.** Rosa (Hybrid Tea)
- Class 23.** Rosa (Shrub Rose)
- Class 24.** Any other worthy named specimens.

SECTION F - "ROMANCE"

Container Grown Plants Flowering

Eligible for Grower's Choice Award

Container 10" or less in diameter. Flowering, single or self multiplying plant, same genus, cultivar and color. Double potted permitted.

- Class 25.** Gesneriad (including Saintpaulia)
- Class 26.** Orchid
- Class 27.** Begonia
- Class 28.** Any other worthy named specimens.

SECTION G - "POTTED PLEASURES"

Container Grown Plants Foliage

Eligible for Grower's Choice Award

Container 10" or less in diameter. Single or self multiplying plant, same genus, cultivar and color. Double potted permitted.

- Class 29.** Philadendron
- Class 30.** Herbs
- Class 31.** Sanseveria
- Class 32.** Any other worthy named specimens.

SECTION H - "STUCK WITH YOU"

Container Grown Plants Cactus/Succulents

Eligible for Grower's Choice Award

Container 10" or less in diameter. Single or self multiplying plant, same genus, cultivar and color. Double potted permitted.

- Class 33.** Jade
- Class 34.** Aloe
- Class 35.** Haworthia
- Class 36.** Any other worthy named specimens.

DIVISION II DESIGN

“ELEGANCE”

Chairman: Peggy Cullimore-Klein 718-979-3403 culklein2@aol.com

Design Rules

HB Chapter 7

1. Advance registration with Design Entries Chairperson, Cynthia Turpin-Friday (646-327-6236) - cturps001@yahoo.com is required by April 15, 2018. Only members of First District clubs may enter.
2. The Design Chairman will serve as Classification Chairman and will check for conformance. All entry cards must be signed before the exhibitor leaves the floor.
3. The NGC, Inc. exhibit policies are printed in HB, Chapter 7, pg.79-80, Exhibiting in the Design Divisions, NGC Policies and Guidelines.
4. See HB, Chapter 7, pg. 80-81 for a list of all plant material and non-plant material permitted and not permitted in the Design Division.
5. Some plant material must be used in every exhibit.
6. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
7. The exhibit entered into competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card.
8. If a designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.
9. If a designer is unavailable to transport and/or set up his/her COMPLETED design, a substitute person may enter the exhibit for the designer.
10. A single flower is not a design. Container grown plants are fresh plant material and are permitted where appropriate but are never considered floral designs.
11. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc. are not acceptable in the Design Division.
12. Religious symbols used in a design must be displayed in a respectful manner.
13. All plant material used in the design must be identified on a white, 3" by 5" card, provided by the exhibitor and must be placed with the entry card. Botanical names are suggested but common names are acceptable. If design techniques are required, they must be listed on a 3" by 5" card.
14. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class. Exhibits must stay within the allowable space given in the class descriptions.
15. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC flower show.
16. Designs are judged by scale of points, HB Chapter 14, pg. 130.
17. Exhibitors are responsible for keeping their designs in good condition. Designs may not be remade once judged.

SCALE OF POINTS FOR DESIGN

Criteria	Value (points)
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	<u>14</u>
TOTAL	100

Design Sections and Classes

“ELEGANCE”

Eligible for Award of Design Excellence

Chairman: Peggy Cullimore-Klein 718-979-3403 culkein2@aol.com

SECTION A - “HERE COMES THE BRIDE”

Eligible for Designer’s Choice Award

Exhibitor has choice of plant material and other components.

Class 1. “SATIN AND LACE”

An **Illuminary** design, (HB pg.74) staged on a free standing black round pedestal 18” in diameter, 36” high against an ivory wall. Underlay permitted. Battery Operated Lights must be used and supplied by Exhibitor. Pedestal supplied by Committee. (4 entries)

Class 2. “SOMETHING OLD, SOMETHING NEW”

Eligible for Lee Gugliada Award

A **Cascade** design (HB pg. 73) staged on a free standing white 18” square pedestal, 36” high against an ivory wall. Underlay permitted. Pedestal supplied by Committee. (4 entries)

Class 3. “SOMETHING BORROWED, SOMETHING BLUE”

A **Spatial Thrust** design, (HB pg. 75) staged on a free standing black round pedestal 18” in diameter, 36” high against an ivory wall. Underlay permitted. Pedestal supplied by Committee. (4 entries)

SECTION B - “SHOWERS OF HAPPINESS”

Eligible for Table Artistry Award and Sue Fink Award

Class 4. “MORNING GLORY”

Breakfast for one to be staged on a free standing snack table 17” by 14 3/4”. Underlay permitted. (HB pg. 76-77) Table supplied by Committee. (4 entries)

Class 5. “I ONLY HAVE EYES FOR YOU”

Functional Table for two staged on a free standing bridge table 30” square. Underlay permitted. (HB pg. 76-77) Table supplied by Committee. (4 entries)

Class 6. “PERFECT SETTINGS”

Semi-formal table for four. Staged on a 48” round free standing table. Underlay permitted. (HB 76-77) Table supplied by Committee. (4 entries)

SECTION C - "A LITTLE BIT OF LOVE"

*Eligible for **Petite Award***

All designs will be staged on a table 72"L by 30"W by 30"H covered in a pink tablecloth against an ivory wall. Each class has a different requirement. Exhibitor will be required to list all plant material used on a 3" by 5" card. (HB pg.73)

Class 7. "FIRST KISS"

A small design, 8" max., using a combination of **FRESH & DRIED** plant material, to be placed on a glass block 8"L by 8"H by 4"D. Glass block supplied by Committee. (4 entries)

Class 8. "FLOWER GIRL"

A small design, 8" max., using **ALL FRESH** plant material to be placed on a glass block 8"L by 8"H by 4"D. Glass block supplied by Committee.(4 entries)

Class 9. "THE RING"

A petite design, 5" max., using **All DRIED** plant material to be placed on a glass block 8"L by 8"H by 4"D. Glass block supplied by Committee. (4 entries)

DIVISION III - BOTANICAL ARTS

"TRADITIONS"

*Eligible for **Botanical Arts Artistic Crafts Award***

Chair/Consultant: Carol Berardi 917-742-9301 rber05@aol.com

Botanical Arts Artistic Crafts Rules

HB pg. 94-95

1. All exhibits must contain some plant material. If treated, plant material must be in its dried state. No artificial plant material is allowed.
2. Judged by scale of points for Artistic Crafts, HB pg. 131.
3. Each exhibit must be the work of one individual and that name must appear on the entry card.
4. All plant material used should be identified on a 3" by 5" card supplied by committee, by common name and when possible, botanical name.
5. Non-plant material if used, should not be visible.
6. Exhibits are staged on table 72"L by 30"W by 30"H with a pink tablecloth against an ivory wall.
7. All exhibitors must pre-register with Chair/Consultant Carol Berardi by April 15, 2018. Chairman will assign placement locations. Chairman will serve as classification and will check for conformance. All entry cards must be initialed before exhibitor leaves the floor.

SCALE OF POINTS FOR BOTANICAL ARTS **ARTISTIC CRAFTS**

Criteria	Value (points)
Conformance	25
Design	30
Craftsmanship/Technique	25
Distinction	<u>20</u>
TOTAL	100

**Botanical Arts Artistic Crafts
Sections and Classes**

SECTION A - "GETTING READY"

Class 1. "VEILED BEAUTY"

A bridal headpiece using **FRESH & DRIED** flowers to be placed on a Styrofoam mannequin head, supplied by the Committee. (4 entries)

Class 2. "THE GROOM"

A boutonniere not more than 4"W by 6"H made of **FRESH** flowers to be placed on an individual 11" by 14" black foam board on a black easel. Board and easel supplied by Committee. (4 entries)

Class 3. "MASTERPIECE"

A cake topper to be placed on a 10" white doily on a black felt covered cake plate and stand using **ALL DRIED** flowers. Cake plate and stand supplied by Committee. (4 entries)

**DIVISION III - BOTANICAL ARTS
PHOTOGRAPHY**

Eligible for Botanical Arts Photograph Award

Chair/Consultant: Joel Heffner 917-327-5720 joelheffner@me.com

Botanical Arts Rules for Photography

HB pg. 95-96

1. Classes are open to all photographers regardless of skill level.
2. Judging is according to scale of points from HB p. 131. Copies available from consultant.
3. All photos must be pre-registered with consultant in advance by June 9, 2018. Consultant will fill out entry cards and place entries. Committee has the right to subdivide entries. Consultant may reject entries that do not conform to schedule. Committee reserves the right to determine if photograph does not fit the entered class.
4. Exhibitors may enter a total of three (3) photographs, only one (1) entry per class.
5. Exhibitor may not enter the same photograph in more than one (1) class.
6. Photographs previously entered in an NGC, Inc. show are not permitted.
7. All photographs must be matted using any colored mat, 8" by 10" only. Do not mount photos on a foam core board.
8. All photographs must be labeled on the back with exhibitor's name, address, phone, email and name of Garden Club or Camera Club, if applicable. Please indicate the top of the photograph.
9. Please do not enter one-of-a-kind photos. The Committee is not responsible for photos or mats that maybe damaged in any way.

SCALE OF POINTS FOR BOTANICAL ARTS PHOTOGRAPHY

Criteria	Value (points)
Conformance*	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow! Factor)	<u>10</u>
TOTAL	100

*Conformance adherence to schedule requirements. (Glossary - HB pg. 142)

Botanical Arts Photography Sections and Classes

SECTION B - ‘SAY CHEESE’

Class 4. ‘UNEXPECTED GUESTS’

Photo must include an animal, insect, etc. in addition to plant material. (Limited to twelve (12) entries)

Class 5. ‘TRADITIONALWHITE’

An image that includes some white plant material (i.e.) white flower, etc.) (Limited to twelve (12) entries)

Class 6. ‘SUNNY DAY’

An image taken in sunlight that includes plant material. (Limited to twelve (12) entries)

DIVISION IV - EDUCATION
“A FORMAL AFFAIR”

Eligible for Educational Award

Chair/Consultant: Gertrude Sokolowsky 966-8164 gsokolowsky@gmail.com

Educational Exhibit Rules

- 1 May be the work of one or more exhibitors. Student and Accredited judges may only receive exhibiting credit only if entered by a single exhibitor.
- 2 All exhibits are to be judged by Scale of Points for Educational Exhibits, HB pg. 130.
- 3 Exhibit must occupy a 72”L by 30”W by 30”H table. No height restrictions.
- 4 Use of fresh plant material is encouraged but not required. No artificial plant material is allowed.
- 5 Pre-registration is required.

SCALE OF POINTS FOR EDUCATIONAL EXHIBITS

Criteria	Value (points)
Educational Value	
Interest to Viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
Staging	
Craftsmanship/Technique	10
Distinction	10
Creativity and Expression	<u>20</u>
TOTAL	100

Education Section and Exhibits

SECTION A - “THE WEDDING”

Exhibits 1 & 2 are competitive and are *Eligible for Educational Award*. (HB pg. 85-86)

EXHIBIT 1. “WEDDING BOUQUET”

History of flowers used. Staged on a 72” L by 30” W by 30” H table against an ivory wall. Table supplied by Committee. All other materials supplied by Exhibitor.

EXHIBIT 2. “CEREMONY”

History of wedding ceremonies. Staged on a 72” L by 30” W by 30” H table against an ivory wall. Table supplied by Committee. All other materials supplied by Exhibitor.

