

“VIVE la FRANCE!”

An NGC, Inc. Flower Show
Presented by
First District, FGCNYS, Inc.

Member of:

National Garden Clubs, Inc.
Central Atlantic Region of State Garden Clubs, Inc.
Federated Garden Clubs of New York State, Inc.

A Standard Flower Show at:

New Dorp Moravian Church
2205 Richmond Road
Staten Island, New York 10306
718-351-0090

Saturday, June 3, 2023
1 - 4 PM

Open to the Public Admission Free

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FLOWER SHOW COMMITTEE

Honorary Chair: Suzanne M. Quinn, - District Director

Chair: Cynthia Turpin-Friday - 646-327-6236 - cturps001@yahoo.com
Co-Chair: Evelia Foster - 646-610-8924 - evifoster1154@gmail.com

Hort. Chair: Mary Lou Terranova - 720-6052 - mlterra@icloud.com

Design Chair: Peggy Cullimore-Klein - 979-3403 - culklein2@aol.com

Education Chair/Entries: Lynne McNamara - 917-301-3124
rhiannon3856@aol.com

BA Artistic Crafts Chair: Lucille Bauer - 917-620-1885
lucillebauer@hotmail.com

BA Photography Chair/Entries: Suzanne M. Quinn - 917-816-7323
suzanne@tquinn.com

BA Photography Consultant: Carol J. Boylan—917-655-2944
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Schedule: Jo-Anne Schiffner - 494-2395 - joanneschiffner@gmail.com

Staging: Flower Show Committee

Entries:Horticulture: Carol J. Boylan - 917-655-2944 - cjboy53@yahoo.com
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Hospitality: Judges Breakfast: Richmond Ever-Green Garden Club
Judges Luncheon: Staten Island Garden Club

Floor Plan: Jo-Anne Schiffner - 494-2395 - joanneschiffner@gmail.com

Membership: Denise Solomon -732-583-7524 - dsolomon214@gmail.com

Signs: Bonnie Rogers - 816-5842 - nedrogers@verizon.net

(All telephone numbers in this Schedule are (718) unless otherwise noted).

GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC), *The Handbook for Flower Shows* (HB), 2017 Edition is on the NGC website and is the law of the show. All Chairmen have access to the HB.
2. All classes are open only to members of First District, FGCNYS, Inc. clubs and by invitation.
3. Procedures for making entries are listed in each division. All photos must be entered by email only by March 24, 2023. Registration in other divisions is April 1, 2023.
4. Entries will be accepted at the following times with the exception of Botanical Arts Photography: Friday, June 2, 2023 from 5:30PM to 7:30PM and on Saturday, June 3, 2023 from 7:30AM to 9:00AM. All photos for Botanical Arts Photography must be emailed to **firstdistrictflowershow@gmail.com** by March 24, 2023. Contact Consultant for details.
5. All exhibits must be **removed** on Saturday, June 3, 2023 between 4:30PM and 5:00PM but not sooner. Entries left after this time will be discarded. **THIS RULE WILL BE STRICTLY ENFORCED.** All First District properties must be taken to the designated storage place.
6. Judging will commence at 10:00AM on Saturday, June 3, 2023 except for the Botanical Arts Photography that will be judged online prior to June 3, 2023.
7. The Chairmen for each division (except Horticulture) will serve as classification and will check exhibits for conformance to the schedule prior to judging. Horticulture will have a designated classification chairman. All entry cards must be initialed when passed. Classification Chairmen may disqualify entries if necessary. Final determination for conformance is the Judges' responsibility.
8. The General Chairman and the Classification Chairmen for each Division are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. Other Chairmen may be available off the floor and called in for consultation if needed.

9. The decisions of the judges are final. Awards may be withheld if not merited.
10. There must be emphasis on fresh plant material, no artificial plant material is permitted in any exhibit in any division.
11. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
12. First District, FGCNYS, Inc. will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
13. Plant material on the New York State Selected Protected Native Plant List is NOT permitted except in Educational exhibits in the Education Division. Plant material on the New York State Conservation Laws & First District will be enforced and not permitted except in educational and legally obtained by permission of grower or exhibitor. Cultivars of endangered plants must be completely named or will be removed, e.g. American Holly cultivar Ilex opaca 'Dan Fenton'.
14. All exhibit tables with the exception of the snack tables are provided by Immanuel Union Church and covered with blue colored tablecloths where applicable. The snack tables are provided by Great Kills Garden Club.
15. Pedestals, mannequin heads, black velvet stands are properties of First District. Lucite cubes and 48" round tables are properties of Richmond Ever-Green Garden Club. All properties must be returned at the close of the Show.

NATIONAL GARDEN CLUBS, INC.
Standard System of Awards Used in All Divisions

Only one first place (blue) ribbon per class or subclass must score 90+ or above.

Only one second place (red) ribbon per class or subclass must score 85+ or above.

Only one third place (yellow) ribbon per class or subclass must score 80+ or above.

One or more honorable mention (white) ribbons per class or subclass must score 75+ or above.

We kindly request that all 90+ scoring, non-blue ribbon winning exhibit entry cards, be marked with 90+ indication and signed by an Accredited NGC, Inc. Flower Show Judge on the panel.

NATIONAL GARDEN CLUB'S TOP EXHIBITOR AWARDS

Award of Horticultural Excellence - Rosette of **Green, Orange & Blue** ribbons, one may be awarded to the correctly named, highest scoring blue ribbon 95+ exhibit in the entire Horticulture Division, Sections A-G, Classes 1-37 providing all General and Horticulture requirements have been met.

Best-in-Show - Rosette of **Blue** ribbons, One may be awarded to the highest scoring 90+ blue-ribbon exhibit determined by the Judges.

HORTICULTURE DIVISION I AWARDS

Arboreal Award - Rosette of **Green** ribbons, three may be awarded to the correctly named, highest scoring blue ribbon (95+) exhibit providing all General and Horticulture requirements have been met. One offered in each of the following Sections A, B & C, Classes 1-4, Classes 5-12 & Classes 13-17.

Award of Merit - Rosette of **Orange** ribbons, one may be awarded to the correctly named, highest scoring blue ribbon (95+) exhibit providing all General and Horticulture requirements have been met. One is offered in Section D, Classes 18-21.

Grower's Choice Award - Rosette of **Dark Green**, three may be awarded to the correctly named, highest scoring blue ribbon (95+) exhibit providing all General and Horticulture requirements are met. Three are offered in one of the following Sections E, F & G, Classes 22-25, Classes 26-29 and 30-37.

DESIGN DIVISION II AWARDS

Best-in-Show Award - Rosette of **Blue** ribbons. One may be awarded to the highest scoring (90+) blue-ribbon exhibit determined by the Judges.

Table Artistry Award - Rosette of **Burgundy** ribbons. One may be awarded to highest scoring (95+) blue ribbon exhibit providing all General and Design Division requirements are met. Section B, Classes 3, 4 & 5 are eligible.

EDUCATION DIVISION III AWARDS

Educational Top Exhibitor Award - Rosette of **Brown & White** ribbons. One may be awarded to the highest scoring exhibit (95+) providing all General and Education requirements have been met. Section A, Education, Exhibits 1 & 2.

BOTANICAL ARTS DIVISION IV AWARDS

Botanical Arts Artistic Crafts Award - Rosette of **Navy** ribbons. One may be awarded to highest scoring (95+) blue ribbon exhibit providing all General and Botanical Arts Artistic Crafts requirements are met. Section A, Artistic Crafts, Classes 1, 2 & 3 are eligible.

Botanical Arts Photography Award - Rosette of **Black & White** ribbons, one may be awarded to highest scoring (95+) exhibit providing all General and Botanical Arts Photograph requirements are met. Section B, Photography, Classes 4, 5 & 6 are eligible.

RECOGNITION AWARDS

Award of Appreciation - Rosette of **Orchid** ribbons may be awarded to a non-competitive exhibit. One or more may be awarded by Show Committee.

Sweepstakes Award - Rosette of **Green & White** ribbons. Four may be awarded. One in each of the Horticulture, Design and/or Botanical Arts Division, plus one for overall show determined by Show Committee.

FIRST DISTRICT AWARDS

Lee Gugliada Award - Presented to the highest rated **blue** ribbon winner in the Design Division, Section A, Class 1.

CLUB AWARDS

Jeanette De Lillo Award - Presented to the highest rated **blue** ribbon winner in the Horticulture Division, Section C - Conifers, Classes 9-16. Sponsored by Staten Island Garden Club.

OTHER AWARDS

Novice Award - Rosette of **Yellow** ribbons. Will be awarded to the exhibitor who entered competition for the first time or one who has never won a blue ribbon in a Standard Flower Show.

DIVISION I - HORTICULTURE

“PARLEZ-VOUS FRANCAIS”

Eligible for Award of Horticulture Excellence

Chair: Mary Lou Terranova - 718-720-6052 - mlterra@icloud.com
Entries: Graceann Morawek - 917-992-9719 - gvm932@yahoo.com
Carol J. Boylan - 917-655-2944 - cjboy53@yahoo.com

Horticulture Rules

1. The NGC, Inc. exhibit policies are printed in the HB, Chapter 6, Exhibiting in the Horticulture Division (referred to as EHD).
2. The rules for a single species cut or container grown specimens are listed in the HB or its supplement “Horticulture Exhibiting and Judging”.
3. All exhibits should be correctly named with genus and specific epithet. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify the entry by its binomial name or currently accepted scientific designation. EHC Chapter 6.
4. Entry cards are to be filled out in advance, if possible, using pencil or waterproof ink. Address labels may be used for exhibitor information. Entry cards are available from Horticulture Chair, Mary Lou Terranova -718-720-6052 - mlterra@icloud.com and will be available at registration. Entry cards will be paper clipped on the exhibits where applicable. Clips will be provided by the Committee.
5. Exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
6. **All exhibits must be fresh.**
7. **All exhibits must have been grown by the exhibitor.**
8. Cut specimens of annual, biennials and perennials must have been in exhibitor’s possession from seeds, cuttings or immature plants and grown to maturity. Bulbous blooms must have been in the exhibitor’s possession

from planting of bulb, tuber, corm, rhizome or it must have been cared for as a mature plant for 90 days. Exception: (No minimum for forced bulbs). Container grown plants must have been in the possession of the exhibitor for no fewer than 90 days. Combination plantings must have been grown together for no fewer than 6 weeks. Arboreal specimens must be in the exhibitor's possession for a minimum of 6 months. See Sections for specifics.

9. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.
10. Specimens with a class designation in the schedule may not be entered in the "any other" class.
11. Entries must first be passed by classification, then placed by committee.
12. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide class by color, form, size, cultivar, variety or other distinguishing characteristics.
13. Scale of points for Horticulture are located in HB Chapter 14.
14. Plant material must be in its natural state and may not have been altered by the application of oil, commercial shine products, etc. that change the natural appearance. No wiring of specimens is permitted.
15. Cut specimens should not have foliage below the water-line, except for *Gladiolus*.
16. Exhibitors are required to provide their own clear colorless glass (no etchings) and bubble wrap wedging with their name on the bottom of the glass.
17. Double potting is permitted but inner pot should not be visible.
18. Container size limitations are listed in sections. No exhibit may weigh more than 25 lbs.
19. All horticulture will be exhibited on 96"L x 30"W x 30"H tables covered with blue colored tablecloths.

HORTICULTURE SCALE OF POINTS

I. All Cut or Container-Grown Horticulture Specimens and Collections (Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

Criteria	Value (points)
Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
TOTAL	100

II. Combination Plantings and Gardens

Criteria	Value (points)
Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy Size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
TOTAL	100

**N.Y.S. SELECTED, PROTECTED,
NATIVE PLANT LIST**

<i>Botanical Name</i>	<i>Common Name</i>
<i>Arisaema dracontium</i>	Greendragon
<i>Asclepias tuberosa</i>	Butterfly weed; Orange milkweed
<i>Campanula rotundifolia</i>	Harebell; Bluebell of Scotland
<i>Celastrus scandens</i>	American Bittersweet
<i>Chimaphila maculate</i>	Striped or Mottled Pipsissewa
<i>Chimaphila umbellate</i>	Green Pipsissewa
<i>Cornus florida</i>	Flowering Dogwood
<i>Drosera (all native species)</i>	Sundew
<i>Epigaea repens</i>	Trailing Arbutus; May flower
<i>Eunomous (all native species)</i>	Wahoo; Strawberry Bush; Bursting Heart
<i>Ferns (all native species including)</i>	
<i>Adiantum pedatum</i>	Maidenhair Fern
<i>Asplenium platyneuron</i>	Ebony Spleenwort
<i>Asplenium resiliens</i>	Spleenwort
<i>Osmundaceae</i>	Royal Fern, Cinnamon Fern
<i>Polypodiaceae</i>	Rock & Common Polypodium
<i>Gentiana (all native species)</i>	Gentian species
<i>Ilex (all native species including)</i>	
<i>Ilex glabra</i>	Inkberry
<i>Ilex opaca</i>	American Holly
<i>Ilex verticillata</i>	Winterberry
<i>Kalmia (all native species)</i>	Mountain Laurel
<i>Lilium (all native species)</i>	Canada, Wood, Turk's Cap
<i>Lobelia cardinalis</i>	Cardinal Flower
<i>Lycopodium (all native species)</i>	Club Mosses; Princess Pine
<i>Malus coronaria</i>	Wild Crab Apple
<i>Mertensia virginica</i>	Virginia Bluebell
<i>Myrica pennsylvanica</i>	Bayberry
<i>Opuntia humifusa</i>	Eastern Prickly Pear Cactus
<i>Orchidaceae (all native species including)</i>	
<i>Cypripedium acaule</i>	Mocassin Flower
<i>Goodyera tessellata</i>	Rattlesnake Plantain
<i>Habenaria species</i>	Fringed Orchids
<i>Liparis Illifolia</i>	Twayblade
<i>Phragmipedium species</i>	Lady's Slipper
<i>Pogonia ophioglossoides</i>	Adder's-tongue-leave Pogonia
<i>Spiranthes species</i>	Ladies Tresses

<i>Botanical Name</i>	<i>Common Name</i>
<i>Panax quiquefolius</i>	Ginseng; Sang
<i>Rhododendron (all native species including)</i>	
<i>R. canadensis</i>	Rhodora
<i>R. maximum</i>	Rosebay
<i>R. nudiflorum</i>	
<i>R. viscosum</i>	Swamp Azalea
<i>Sabatia (all native species)</i>	Marsh Pink
<i>Sanguinaria Canadensis</i>	Blood-root
<i>Saracenia purpurea</i>	Pitcher-plant
<i>Silene caroliniana</i>	Wild Pink
<i>Trillium (all native species including)</i>	
<i>T. cernuum</i>	Nodding Trillium
<i>T. erectum</i>	Stinking Benjamin
<i>T. sessile</i>	Toad Shade or Wake Robin
<i>T. undulatum</i>	Painted Trillium
<i>Viola pedata</i>	Bird's foot violet

Plants named on the New York State list “Protected Native Plants” cannot be exhibited in competitive classes, except in Special Exhibits Division as an Educational Exhibit. Such plants must have been acquired in a lawful manner and may be cut specimens and/or pot plants (April 1992).

Commercially developed hybrids or cultivars (NOT NATURAL VARIETIES) of plants on the NYS list are permitted in competitive classes, but ONLY when the DISTINGUISHING FEATURE is evident. (The hybrid/cultivar must be named along with the Genus, species on the entry card) (April, 1992).

“VERSAILLES”

SECTION A - “La BOULANGERIE”

Broad Leaf Evergreens/Cut Branches

Eligible for Arboreal Award

Single branch broad leaf evergreen, including several nodes and an apical tip with the central leader 30” or less from tip to cut end. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- Class 1.** *Aucuba*
- Class 1a.** *Aucuba* Variegated
- Class 2.** *Euonymus*
- Class 2a.** *Euonymus* Variegated
- Class 3.** *Ilex* (Holly)
- Class 3a.** *Ilex* (Holly) Variegated
- Class 4.** Any other worthy specimens.

SECTION B - “Le MARCHE”

Cut Branches/Conifers

Eligible for Arboreal Award & Jeanette De Lillo Award

Single branch conifer, must be less than 30” in length from cut end to apical tip and include several nodes and the central leader. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- Class 5.** *Chamaecyparis* (Cyprus)
- Class 6.** *Juniperus* (Juniper)
- Class 7.** *Picea* (Spruce)
- Class 8.** *Pinus* (Pine)
- Class 9.** *Taxus* (Yew)
- Class 10.** *Thuja* (Arborvitae)
- Class 11.** Any Dwarf Conifer
- Class 12.** Any other worthy named specimens.

SECTION C - BISTRO”

Flowering Branches/Cut Branches

Eligible for Arboreal Award

Each specimen must be less than 30” in length from cut end to apical tip, and include several nodes and blooms with the central leader. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- Class 13.** *Azalea*
- Class 14.** *Philadelphus virginialis* (Mock Orange)
- Class 15.** *Rhododendron*
- Class 16.** *Hydrangea*
- Class 17.** Any other worthy named specimens.

SECTION D - “MERCY”

Perennials

Eligible for Award of Merit

Cut specimens, bulbs and bulbous material, no more than 24” from tip to cut end. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- Class 18.** *Astilbe*
- Class 19.** *Dianthus* (Carnations & Pinks) (3 stems)
- Class 20.** *Iris*
- Class 21.** Any other worthy named specimens.

SECTION E - “BEAUX”

Container Grown Plants - Flowering

Eligible for Grower’s Choice Award

Container 10” or less in diameter. Flowering, single or self multiplying plant, same genus, cultivar & color. Double potted permitted.

- Class 22.** *Begonia*
- Class 23.** *Gesneriad* (including *Saintpaulia*)
- Class 24.** *Orchid*
- Class 25.** Any other worthy named specimens.

DIVISION II - DESIGN

“MUSÉE du LOUVRE”

Eligible for Award of Design Excellence

Chair: Peggy Cullimore-Klein - 718-979-3403 - culklein2@aol.com
Entries: Jo-Anne Schiffner - 718-494-2395 – joanneschiffner@gmail.com

Design Rules

HB Chapter 7

1. Advance registration with Design Entries Chair Jo-Anne Schiffner - 718-494-2395 - joanneschiffner@gmail.com is required by April 1, 2023. Only members of First District clubs may enter.
2. The Design Chairman will serve as Classification Chairman and will check for conformance. All entry cards must be signed before the exhibitor leaves the floor.
3. The NGC, Inc. exhibit policies are printed in HB, Chapter 7, pg.79-80, Exhibiting in the Design Divisions, NGC Policies and Guidelines.
4. See HB, Chapter 7, pg. 80-81 for a list of all plant material and non-plant material permitted and not permitted in the Design Division.
5. Some plant material must be used in every exhibit.
6. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
7. The exhibit entered into competition must be the work of only one (1) exhibitor and that exhibitor’s name must appear on the entry card.
8. If a designer is unable to fulfill the assignment, it is the designer’s responsibility to provide a substitute.
9. If a designer is unavailable to transport and/or set up his/her COMPLETED design, a substitute person may enter the exhibit for the designer.
10. A single flower is not a design. Container grown plants are fresh plant material and are permitted where appropriate but are never considered floral designs.
11. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc. are not acceptable in the Design Division.

SECTION F - “Le PATIO”

Container Grown Plants - Foliage

Eligible for Grower’s Choice Award

Container 10” or less in diameter. Single or self-multiplying plant, same genus, cultivar and color. Double potted permitted.

- Class 26.** Herbs
- Class 27.** *Philodendron*
- Class 28.** *Sansevieria*
- Class 29.** Any other worthy named specimens.

SECTION G - “PIQUANT”

Container Grown Plants - Cacti/Succulents

Eligible for Grower’s Choice Award

Container 10” or less in diameter. Single or self-multiplying plant, same genus, cultivar and color. Double potted permitted.

Cacti

- Class 30.** *Gymnocalycium cactus*
- Class 31.** *Mammillaria cactus*
- Class 32.** *Opuntia cactus*
- Class 33.** Any other worthy named specimens.

Succulents

- Class 34.** *Echeveria*
- Class 35.** *Crassula Ovata* (Jade)
- Class 36.** *Haworthia*
- Class 37.** Any other worthy named specimens.

SCALE OF POINTS FOR DESIGN

12. Religious symbols used in a design must be displayed in a respectful manner.
13. All plant material used in the design must be identified on a white, 3" by 5" index card, provided by the exhibitor and must be placed with the entry card. Botanical names are suggested but common names are acceptable. If design techniques are required, they must be listed on a 3" by 5" index card.
14. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class. Exhibits must stay within the allowable space given in the class descriptions.
15. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC flower show.
16. Designs are judged by scale of points, HB Chapter 14 pg. 130.
17. **Exhibitors are responsible for keeping their designs in good condition.** Designs may not be remade once judged.

Criteria	Value (points)
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	<u>14</u>
TOTAL	100

“THE MARAIS”

SECTION A - “BEAUJOLAIS and ROSES”

All plant material must be listed on a 3” x 5” index card.

Exhibitor has complete freedom to choose plant materials and other components within NGC, Inc. policies. All pedestals are in front of a burgundy wall. Design must not exceed the diameter or width of the pedestal. No height restrictions.

CLASS 1. “MAGNIFIQUE”

Eligible for Lee Gugliada Award

A **Creative** design (HB pg.71) staged on a free standing black round pedestal 18” in diameter, 36” high in front of a burgundy wall. Underlay permitted. Pedestal supplied by Committee. (4 entries)

CLASS 2. “MOULIN ROUGE”

A **Spatial Thrust** design (HB pg. 75) staged on a free standing white 18” square pedestal 36” high in front of a burgundy wall. Underlay permitted. Pedestal supplied by Committee. (4 entries)

SECTION B - “BON APPÉTIT”

Eligible for Table Artistry Award

CLASS 3. “FRENCH BAGUETTE”

Alfresco Dining for Two on a freestanding bridge table 30” x 30” x 27”H. Underlay permitted (HB pg. 76-77). Table supplied by Committee. (4 entries)

CLASS 4. “Le CROISSANT”

Eligible for Novice Award

Breakfast for One staged on a freestanding snack table 17” x 14 3/4”. Underlay permitted (HB pg. 76-77). Snack table supplied by Committee. (4 entries)

CLASS 5. “BRIOCHE”

Semi-formal table for four staged on a free standing round table 48” x 27”H. Underlay permitted. (HB pg. 76-77) Table supplied by Committee. (4 entries)

DIVISION III - EDUCATION

“TOUR de FRANCE”

Eligible for Educational Award

Chair/Entries: Lynne McNamara - 917- 301-3124
rhiannon3856@aol.com

SECTION C - “OOH LA LA”

All designs will be staged on a black wooden niche on a table 96”L x 30”W x 30”D covered with a blue tablecloth in front of a burgundy wall. Each class has a different requirement. Exhibitor will be required to list all plant material used on a 3” by 5” index card. (HB pg.73)

CLASS 6. “ROUGE”

A petite design using **ALL DRIED** plant material, to be placed on a black shelf 8”H x 5”W x 4”D. Shelf supplied by Committee. (4 entries)

CLASS 7. “VENUS et FLEUR”

A petite design, using **ALL FRESH** plant material to be staged on a black shelf 11”H x 5”W x 4”D. Shelf supplied by Committee. (4 entries)

EDUCATIONAL EXHIBIT RULES

- 1 May be the work of one or more exhibitors. Student and Accredited judges may only receive exhibiting credit only if entered by a single exhibitor.
- 2 All exhibits are to be judged by Scale of Points for Educational Exhibits, HB pg. 130.
- 3 Exhibit to be staged on a 96”L x 30”W x 30”H table. Exhibit must occupy 18 square feet of space to be eligible for Award. **Exhibitor must provide tablecloth.**
- 4 Use of fresh plant material is encouraged but not required. No artificial plant material is allowed.
- 5 Pre-registration is required.

SCALE OF POINTS FOR EDUCATIONAL EXHIBITS

Criteria	Value (points)
Educational Value	
Interest to Viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
Staging	
Craftsmanship/Technique	10
Distinction	10
Creativity and Expression	<u>20</u>
TOTAL	100

“MONTMARTRE”

SECTION A - “CHAMPS-ÉLYSÉES”

Exhibits 1 & 2 are competitive and are *Eligible for Educational Award* (HB pg. 85-86)

EXHIBIT 1. “VEUVE CLICQUOT”

History of wine making. Staged on a 96”L x 30”W x 30”H table in front of a burgundy wall. Table supplied by Committee. All other materials supplied by Exhibitor.

EXHIBIT 2. “FROMAGE”

History of cheese. Staged on a 96”L x 30” x 30”H table in front of a burgundy wall. Table supplied by Committee. All other materials supplied by Exhibitor.

**DIVISION IV - BOTANICAL ARTS
“AIR FRANCE”**

Eligible for Botanical Arts Artistic Crafts Award

Chair/Entries: Lucille Bauer - 917-620-1885 - lucillebauer@hotmail.com
Contact Chair to make arrangements to pick up props for this Section.

BOTANICAL ARTS ARTISTIC CRAFTS RULES

HB pg. 94-95

1. All exhibits must contain some plant material. If treated, plant material must be in its dried state. No artificial plant material is allowed.
2. Judged by scale of points for Artistic Crafts, HB pg. 131.
3. Each exhibit must be the work of one individual and that name must appear on the entry card.
4. All plant material used should be identified on a 3” by 5” index card supplied by Committee by common name, and when possible, botanical name.
5. Non-plant material if used, should not be visible.
6. All exhibits are staged on a table 96”L x 30”W x 30”H covered with a blue covered tablecloth in front of a burgundy wall. All classes will be divided by a ribbon. Entries one & two in all classes to be staged on the table and Entries three & four in all classes elevated for better viewing.
7. All exhibitors must pre-register with Chair/Entries Lucille Bauer by April 1, 2023. Chairman will assign placement locations. Chairman will serve as classification and will check for conformance. All entry cards must be initialed before exhibitor leaves the floor.

**SCALE OF POINTS FOR BOTANICAL ARTS
ARTISTIC CRAFTS**

Criteria	Value (points)
Conformance	25
Design	30
Craftsmanship/Technique	25
Distinction	<u>20</u>
TOTAL	100

BOTANICAL ARTS - ARTISTIC CRAFTS

SECTION A - "JARDIN de la FRANCE"

CLASS 1. "MONET'S GARDEN"

A light blue watering can 9.5" x 7.5", to be decorated **and** used as a container using **ALL FRESH** plant material. Staged on a freestanding table 96"L x 30"W x 30"D covered with a blue colored tablecloth. Watering can supplied by Committee. (4 entries)

CLASS 2. "HAUTE COUTURE"

A royal blue beret using **ALL DRIED** plant material to be staged on styrofoam mannequin head on a freestanding table 96"L x 30"W x 30"H covered with a blue colored tablecloth. Beret supplied by Committee. (4 entries)

CLASS 3. "ARC de TRIOMPHE"

A necklace to be staged on a black velvet stand 13" H x 8"W at the widest point, using **FRESH & DRIED** plant material on a free-standing table 96"L x 30"W x 30"H covered with a blue colored tablecloth. Black velvet stand supplied by Committee. (4 entries)

BOTANICAL ARTS - PHOTOGRAPHY

Eligible for Botanical Arts Photography Award

Consultant: Carol J. Boylan - 917-655-2944 - cjboy53@yahoo.com

Chair/Entries: Suzanne M. Quinn - 917-816-7323 - suzanne@tquinn.com

Botanical Arts Rules for Photography

HB pg. 95-96

1. Classes are open to First District garden club members only regardless of skill.
2. Judging is according to scale of points from HB pg. 131.
3. All photos must be entered by email only by **March 24, 2023**. Committee reserves the right to determine if photograph does fit the entered class. Photos must be emailed to **firstdistrictflowershow@gmail.com** by **March 24, 2023**.) Entries are limited to the first eight (8) images received in each class. Along with the emailed photo, exhibitor must include their name, address, phone number, club, and class that the photo is being entered in. **SEND SEPARATE EMAILS FOR EACH ENTRY**. Chair will fill out entry cards and place entries. Judging will take place online before June 3, 2023.
4. Exhibitors may enter up to three (3) photographs, only one (1) entry per class. Exhibitor may not enter the same photograph in more than one (1) class.
5. Photographs previously entered in an NGC, Inc. show are not permitted.

SCALE OF POINTS FOR BOTANICAL ARTS
PHOTOGRAPHY

Criteria	Value (points)
Conformance*	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow! Factor)	<u>10</u>

TOTAL **100**

***Conformance adherence to schedule requirements.**
(Glossary - HB pg. 142)

BOTANICAL ARTS - PHOTOGRAPHY

SECTION B - "LOUIS DAGUERRE GALLERY"

CLASS 4 - "FRUIT"

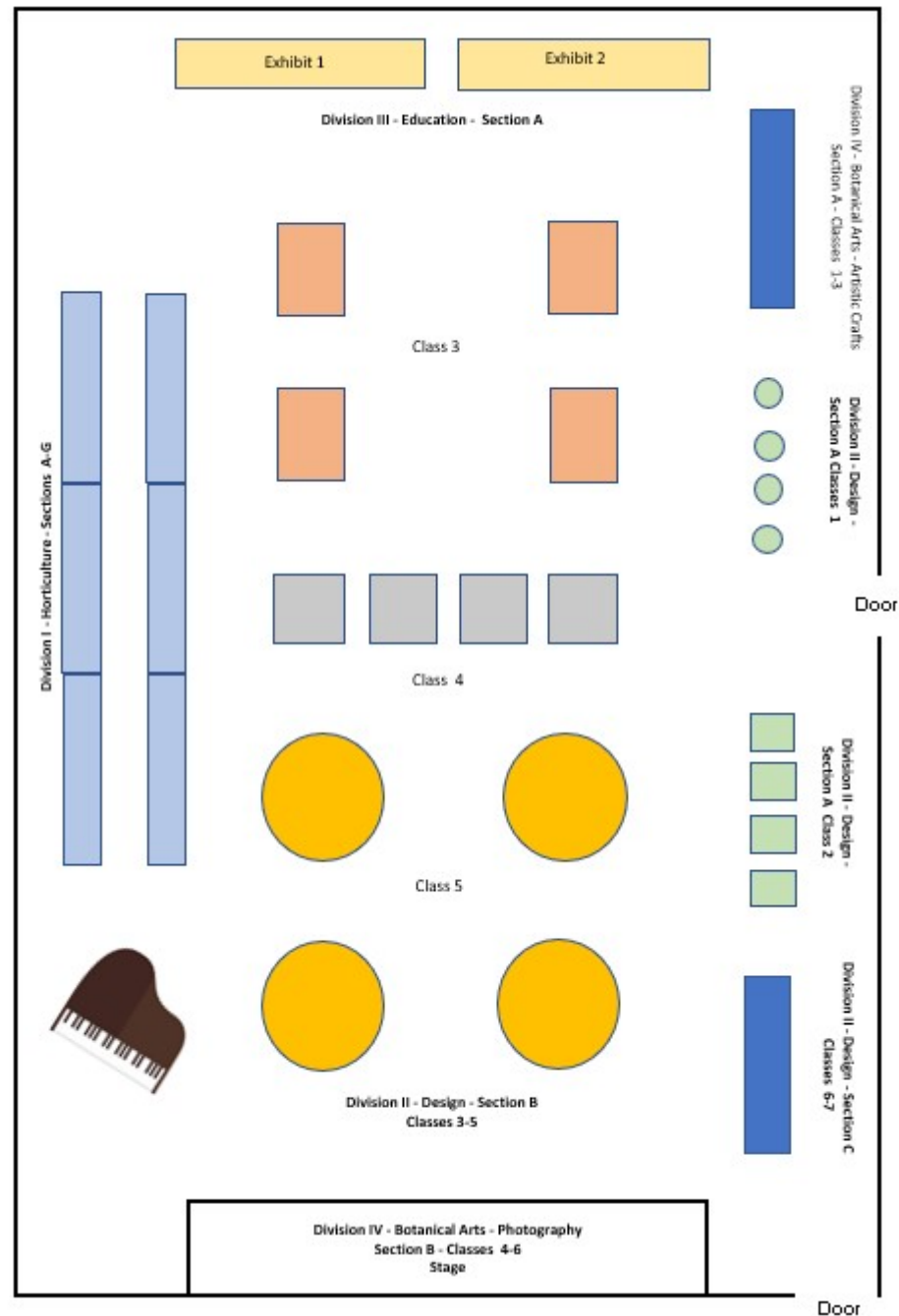
An image, in color, of still life that includes fruit. (Limited up to eight (8) entries).

CLASS 5 - "SCENT OF FLOWERS"

An image, in color, predominately of flowers. (Limited up to eight (8) entries).

CLASS 6 - "GARDEN SCENE"

An image, in black-and-white or sepia, showing a garden scene. (Limited up to eight (8) entries).



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