

DIVISION II - DESIGN (cont.)

SECTION B – “BON APPÉTIT”

Eligible for **Table Artistry Award**.

Exhibitor has choice of fresh, dried, or dried treated plant material. Underlay permitted. (HB pg. 76-77)

CLASS 4 – “FRENCH BAGUETTE”

Alfresco Dining for Two on a free standing bridge table 30” square. Table supplied by Committee. (4 entries)

CLASS 5 – “Le CROISSANT”

Eligible for **Novice Award**.

Breakfast for One staged on a free standing snack table 17” x 14 3/4”. Table supplied by Committee. (4 entries)

CLASS 6 – “BRIOCHE”

Semi-formal table for four staged on a 48” free standing round table. Underlay permitted. Table supplied by Committee. (4 entries)

SECTION C - “OOH LA LA”

Eligible for **Petite Award**. All designs will be placed on a black wooden niche on the 96”L x 30”W x 30”H table. Each class has a different requirement. (HB pg. 73)

CLASS 7 – “ROUGE”

A petite design not to exceed 5” max. using **ALL DRIED** plant material, to be placed on a black shelf 8”h x 5”w x 4”d. Shelf supplied by Committee. (4 entries)

CLASS 8 – “VENUS et FLEUR”

A small design not to exceed 8” max. using **All FRESH** plant material to be placed on a black shelf 11”h x 5”w x 4”d. Shelf supplied by Committee. (4 entries)

CLASS 9 – “ILE de FRANCE”

A petite design not to exceed 5” max. using a combination **FRESH & DRIED** plant material to be placed on a black shelf 8”h x 5”w x 4”d. Shelf supplied by Committee. (4 entries)

DIVISION III - EDUCATION

“TOUR de FRANCE”

Chair/Entries: Lynne McNamara - 917-301-3124

SECTION A - “CHAMPS-ÉLYSÉES”

CLASS 1

Exhibits 1 & 2 are competitive & are eligible for **Educational Award**. (HB pg. 85-86)

EXHIBIT 1 - “VEUVE CLICQUOT”

History of wine making. Staged on a 96”L x 30”W x 30”H

Table against a burgundy wall. Table supplied by Committee. All other materials supplied by Exhibitor.

EXHIBIT 2 - “FROMAGE”

History of cheese. Staged on a 96”L x 30”W x 30”H table against a burgundy wall. Table supplied by Committee. All other materials supplied by Exhibitor.

DIVISION IV - BOTANICAL ARTS

“AIR FRANCE”

Eligible for **Botanical Arts Artistic Crafts Award**. Exhibitor has choice of fresh, dried or dried treated plant material. (HB pg. 94-95) Chair/Entries: Lucille Bauer- 917-620-1885

SECTION A - “JARDIN de la FRANCE”

CLASS 1 - “MONET’S GARDEN”

A watering can, to be decorated **and** used as a container using **ALL FRESH** plant material. Staged on a 96”L x 30”W x 30”H table covered with a blue tablecloth. Watering can supplied by Committee. (4 entries)

CLASS 2 - “HAUTE COUTURE”

A beret using **ALL DRIED** plant material to be staged on a styro-foam mannequin head on a free standing table 96”L x 30”W x 30”H covered with a blue colored tablecloth. Beret & mannequin head supplied by Committee. (4 entries)

CLASS 3 - “ARC de TRIOMPHE”

A necklace to be staged on a black velvet stand using **FRESH & DRIED** plant materials on free standing table 96”L x 30”W x 30”H covered with a blue colored tablecloth.. Black velvet stand supplied by Committee. (4 entries)

BOTANICAL ARTS - PHOTOGRAPHY

Eligible for **Botanical Arts Photography Award**.

Chair/Consultant: Joel Heffner 917-327-5720 joelheffner@me.com
Open to First District Club Members Only. All photos must be emailed only to photocontestfirstdistrict@gmail.com by **May 18, 2022**. **Send separate emails for each entry.**

SECTION B - “LOUIS DAGUERRE GALLERY”

CLASS 4 - “FRUIT”

An image, in color, of still life that includes fruit. (Limited up to eight (8) entries).

CLASS 5 - “SCENT OF FLOWERS”

An image, in color, predominately of flowers. (Limited up to eight (8) entries).

CLASS 6 - “GARDEN SCENE”

An image, in black-and-white or sepia, showing a garden scene. (Limited up to eight (8) entries).

FIRST DISTRICT

www.sigardenclubs.org

Suzanne M. Quinn, Director

Member of
NATIONAL GARDEN CLUBS, INC.
CENTRAL ATLANTIC REGION
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OF NEW YORK STATE, INC.

Welcomes you to

“VIVE la FRANCE!”

An NGC Flower Show



A Standard Flower Show at
Immanuel Union Church
693 Jewett Avenue
Staten Island, New York 10314
718-448-1584

Saturday, June 11, 2022

1:00 pm to 4:00 pm

Public Welcome - Admission Free

Cynthia Turpin-Friday – Chair

Evelia Foster – Co-Chair

DIVISION I – HORTICULTURE **“PARLEZ-VOUS FRANCAIS”**

Eligible for **Award of Horticultural Excellence.**
Mary Lou Terranova - Consultant -718-720-6052
Graceann Morawek - Entries - 917-992-9719

SECTION A– “La BOULANGERIE”

BROAD LEAF EVERGREENS/CUT BRANCHES

Eligible for **Arboreal Award.** Single branch broad leaf evergreen including several nodes & an apical tip with the central leader 30” or less from tip to cut end. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- CLASS**
1. *Aucuba*
 - 1a. *Variiegated Aucuba*
 2. *Euonymus*
 - 2a. *Variiegated Euonymus*
 3. *Ilex* (Holly)
 - 3a. *Variiegated Ilex* (Holly)
 4. Any other worthy named specimens.

SECTION B – “Le MARCHÉ”

CUT BRANCHES/CONIFERS

Eligible for **Arboreal Award & Jeanette De Lillo Award.** Single branch conifer must be less than 30” in length from cut end to apical tip and include several nodes & the central leader. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- CLASS**
5. *Chamaecyparis* (Cypress)
 6. *Juniperus* (Juniper)
 7. *Picea* (Spruce)
 8. *Pinus* (Pine)
 9. *Taxus* (Yew)
 10. *Thuja* (Arborvitae)
 11. Any Dwarf Conifer
 12. Any other worthy named specimens.

SECTION C - “BISTRO”

Flowering Branches/Cut Branches

Eligible for **Award of Merit.** Each specimen must be less than 30” in length from cut end to apical tip, and include several nodes and blooms with the central leader. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- CLASS**
13. *Azalea*
 14. *Philadelphus virginialis* (Mock Orange)
 15. *Rhododendron*
 16. Any other worthy named specimens.

SECTION D - “MERCI”

PERENNIALS

Eligible for **Award of Merit**
No more than 24” from tip to cut end. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- CLASS**
17. *Astilbe*
 18. *Dianthus* (Carnations & Pinks) (3 stems)
 19. *Iris*
 20. Any other worthy named specimens.

SECTION E - “BEAUX”

CONTAINER GROWN PLANTS – FLOWERING

Eligible for **Award of Merit.** Container 10” or less in diameter. Flowering, single or self multiplying plant, same genus, cultivar & color. Double potted permitted.

- CLASS**
21. *Begonia*
 22. *Gesneriad* (including *Streptocarpus*)
 23. *Orchid*
 24. Any other worthy named specimens.

SECTION F - “Le PATIO”

CONTAINER GROWN PLANTS – FOLIAGE

Eligible for **Grower’s Choice Award.** Container 10” or less in diameter. Single or self multiplying plant, same genus, cultivar & color. Double potted permitted.

- CLASS**
25. Herbs
 26. *Philodendron*
 27. *Sansevieria*
 28. Any other worthy named specimens.

SECTION G - “PIQUANT”

CONTAINER GROWN PLANTS - CACTI/SUCCULENTS

Eligible for **Grower’s Choice Award.** Container 10” or less in diameter. Single or self multiplying plant, same genus, cultivar & color. Double potted permitted.

CACTI

- CLASS**
29. *Gymnocalycium cactus*
 30. *Mammillaria cactus*
 31. *Opuntia cactus*
 32. Any other worthy named specimens.

SUCCULENTS

- CLASS**
33. *Aloe*
 34. *Crassula Ovata* (Jade)
 35. *Haworthia*
 36. Any other worthy named specimens.

DIVISION II - DESIGN **“MUSÉE du LOUVRE”**

Eligible for **Award of Design Excellence.**
Peggy Cullimore-Klein – Consultant – 718-979-3403
Jo-Anne Schiffner - Entries - 718-494-2395

All plant material must be listed on a 3”x 5” index card.

SECTION A – “BEAUJOLAIS and ROSES”

Eligible for **Designer’s Choice Award .**

Exhibitor has complete freedom to choose plant materials and other components within NGC, Inc. policies. All pedestals are against a wall. Design must not exceed the diameter or width of the pedestal. No height restrictions.

CLASS 1. “MAGNIFIQUE”

Eligible for **Lee Gugliada Award.**

A **Creative** design, (HB pg. 71) staged on a black round pedestal 18” in diameter, 36” high against a burgundy wall. Underlay permitted, Pedestal supplied by Committee. (4 entries)

CLASS 2. “MOULIN ROUGE”

A **Spatial Thrust** design, (HB pg. 75) staged on a white 18” square pedestal, 36” high against a burgundy wall. Underlay permitted. Pedestal supplied by Committee. (4 entries)

CLASS 3. “ELEGANT”

A **Cascade** design, (HB pg. 73) staged on a black round pedestal 18” in diameter, 36” high against a burgundy. Underlay permitted. Pedestal supplied by Committee. (4 entries)