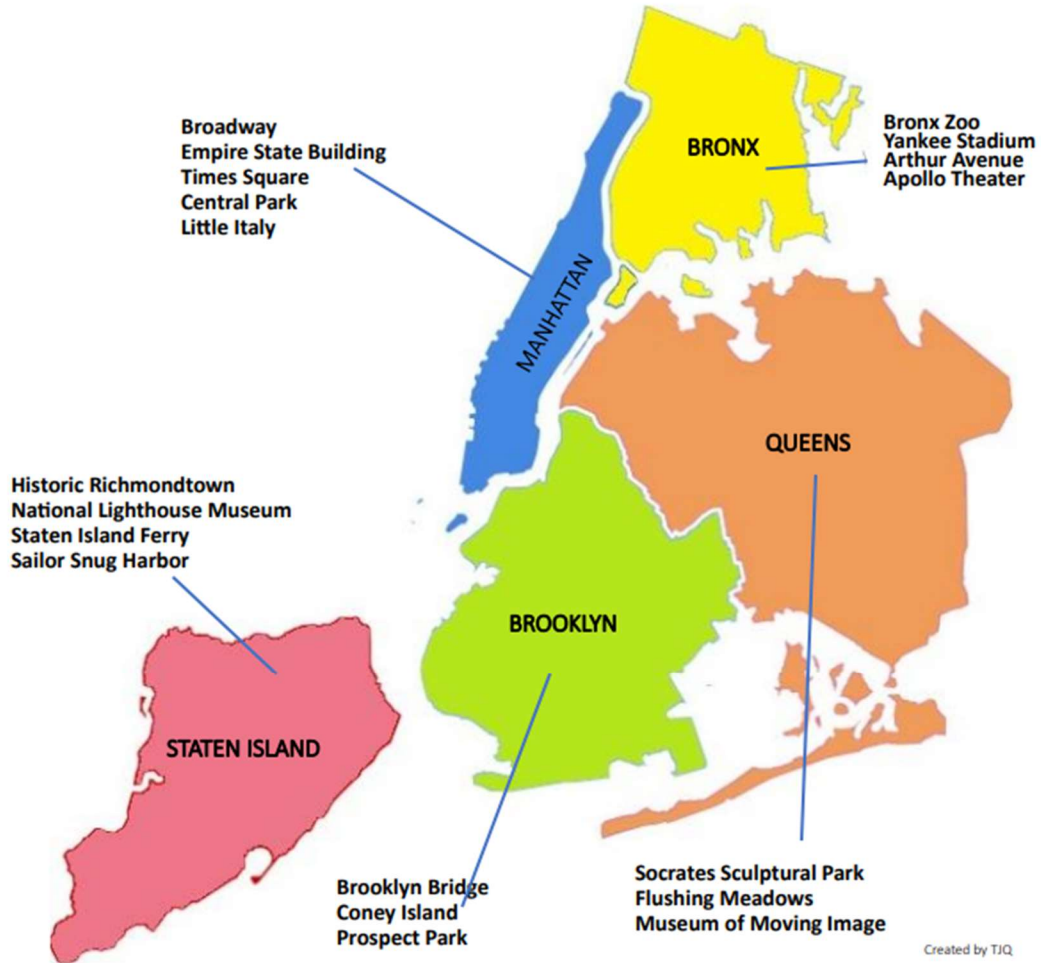


“NEW YORK CITY - AT A GLANCE”

**An NGC, Inc. Standard Flower Show
Presented by
First District, FGCNYS, INC.**



**NEW DORP MORAVIAN PARISH HOUSE
2205 Richmond Road
Staten Island, New York 10306
718-351-0090**

**SATURDAY, JUNE 1, 2024
1 – 4PM**

OPEN TO THE PUBLIC - ADMISSION FREE

“NEW YORK CITY - AT A GLANCE”

An NGC, Inc. Standard Flower Show
Presented by
First District, FGCNYS, Inc.

Member of:

**National Garden Clubs, Inc.
Central Atlantic Region of State Garden Clubs, Inc.
Federated Garden Clubs of New York State, Inc.**

To be held at:

**New Dorp Moravian Parish House
2205 Richmond Road
Staten Island, New York 10306**

**Saturday, June 1, 2024
1 - 4 PM**

Open to the Public Admission Free

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FLOWER SHOW COMMITTEE

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Chair: Graceann Morawek - 917-992-9719 - gvm932@yahoo.com

Hort. Chair: Mary Lou Terranova - 720-6052 - mlterra@icloud.com

Design Chair: Peggy Cullimore-Klein - 979-3403 - culklein2@aol.com

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BA Artistic Crafts Chair/Entries: Lucille Bauer - 917-620-1885 - lucillebauer@hotmail.com

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Jo-Anne Schiffner - 494-2395 - joanneschiffner@gmail.com

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Hospitality: Judges Breakfast: Castle Manor Garden Club

Judges Luncheon: Great Kills Garden Club

Floor Plan: Jo-Anne Schiffner - 494-2395 - joanneschiffner@gmail.com

Membership: Denise Solomon - 732-583-7524 - dsolomon214@gmail.com

Signs: Bonnie Rogers - 816-5842 - nedrogers@verizon.net

(All telephone numbers in this Schedule are (718) unless otherwise noted).

GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC), *The Handbook for Flower Shows* (HB), 2017 Edition is on the NGC website and is the Law of the Show. All Chairmen have access to the HB.
2. All classes are open to members of First District, FGCNYS, Inc. clubs and by invitation. **Section H is Open to the Public.**
3. Procedures for making entries are listed in each division. Registration in all divisions is April 1, 2024.
4. Entries will be accepted at the following times: Friday, May 31, 2024 from 5:00PM to 7:00PM and on Saturday, June 1, 2024 from 7:30AM to 9:00AM.
5. **All** exhibits must be **removed** on Saturday, June 1, 2024 between 4:30PM and 5:00PM but not sooner. Entries left after this time will be discarded. **THIS RULE WILL BE STRICTLY ENFORCED.** All First District properties must be taken to the designated storage place.
6. Judging will commence at 10:00AM on Saturday, June 1, 2024.
7. The Chairmen for each division (except Horticulture) will serve as classification and will check exhibits for conformance to the schedule prior to judging. Horticulture will have a designated classification chairman. All entry cards must be initialed when passed. Classification Chairmen may disqualify entries if necessary. Final determination for conformance is the Judges' responsibility.
8. The General Chairman and the Classification Chairmen for each Division are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. Other Chairmen may be available off the floor and called in for consultation if needed.
9. The decisions of the judges are final. Awards may be withheld if not merited.
10. There must be emphasis on fresh plant material, no artificial plant material is permitted in any exhibit in any division.
11. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
12. First District, FGCNYS, Inc. will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
13. Plant material on the New York State Selected Protected Native Plant List is NOT permitted except in Educational exhibits in the Education Division. Plant material on the New York State Conservation Laws & First District will be enforced and not permitted except in educational and legally obtained by permission of grower or exhibitor. Cultivars of endangered plants must be completely named or will be removed, e.g. American Holly cultivar *Ilex opaca* 'Dan Fenton'.
14. All exhibit tables with the exception of the snack tables are provided by New Dorp Moravian Parish House and covered with green colored tablecloths where applicable. The snack tables are provided by Castle Manor Garden Club.
15. Pedestals, mannequin heads, black foam boards & easels, cake plates & stands, lucite cubes and cone holders are properties of First District. All properties must be returned at the close of the Show.

NATIONAL GARDEN CLUBS, INC. Standard System of Awards Used in All Divisions

Only one first place (blue) ribbon per class or subclass must score 90+ or above.

Only one second place (red) ribbon per class or subclass must score 85+ or above.

Only one third place (yellow) ribbon per class or subclass must score 80+ or above.

One or more honorable mention (white) ribbons per class or subclass must score 75+ or above.

We kindly request that all 90+ scoring, non-blue ribbon winning exhibit entry cards, be marked with 90+ indication and signed by an Accredited NGC, Inc. Flower Show Judge on the panel.

NATIONAL GARDEN CLUB'S TOP EXHIBITOR AWARD

Award of Horticultural Excellence - Rosette of **Green**,

Orange & Blue ribbons, one may be awarded to the correctly named, highest scoring blue ribbon (95+) exhibit in the entire Horticulture Division, Sections A-H, Classes 1-42 providing all General and Horticulture requirements have been met.

Award of Design Excellence – Rosette of **Gold** ribbons. One may be awarded to highest scoring (95+) blue ribbon exhibit providing all General and Design Division requirements are met. Sections A-C, Classes 1-2, 3-5 and 6-8 are eligible.

HORTICULTURE DIVISION I AWARDS

Arboreal Award - Rosette of **Green** ribbons, three may be awarded to the correctly named, highest scoring blue ribbon (95+) exhibit providing all General and Horticulture requirements have been met. One offered in each of the following Sections A, B & C, Classes 1-4, Classes 5-12 and Classes 13-17.

Award of Merit - Rosette of **Orange** ribbons, two may be awarded to the correctly named, highest scoring blue ribbon (95+) exhibit providing all General and Horticulture requirements have been met. Sections D-E, Classes 18-21 and Classes 22-25.

Grower's Choice Award - Rosette of **Dark Green**, four may be awarded to the correctly named, highest scoring blue ribbon. Sections F, G, H and I, Classes 26-29, Classes 30-34, Classes 35-38 and Classes 39-42.

DESIGN DIVISION II AWARDS

Table Artistry Award - Rosette of **Burgundy** ribbons. One may be awarded to highest scoring (95+) blue ribbon exhibit providing all General and Design Division requirements are met. Section B, Classes 3, 4 & 5 are eligible.

Petite Award – Rosette of **Blue & White** ribbons. One may be awarded to the highest scoring (95+) blue ribbon exhibit providing all General and Design Division requirements are met. Section C, Classes 6, 7 and 8 are eligible.

EDUCATION DIVISION III AWARDS

Educational Top Exhibitor Award - Rosette of **Brown & White** ribbons. One may be awarded to the highest scoring exhibit (95+) providing all General and Education requirements have been met. Section A, Education, Exhibits 1 & 2.

BOTANICAL ARTS DIVISION IV AWARDS

Botanical Arts Artistic Crafts Award - Rosette of **Navy** ribbons. One may be awarded to highest scoring (95+) blue ribbon exhibit providing all General and Botanical Arts Artistic Crafts requirements are met. Section A, Artistic Crafts, Classes 1, 2 & 3 are eligible.

RECOGNITION AWARDS

Award of Appreciation - Rosette of **Orchid** ribbons may be awarded to a non-competitive exhibit. One or more may be awarded by Show Committee.

Sweepstakes Award - Rosette of **Green & White** ribbons. Four may be awarded. One in each of the Horticulture, Design and/or Botanical Arts Division, plus one for overall show determined by Show Committee.

FIRST DISTRICT CLUB AWARDS

Lee Gugliada Award - Presented to the highest rated **blue**-ribbon winner in the Design Division, Section A, Class 1. Sponsored by Great Kills Garden Club.

Jeanette De Lillo Award - Presented to the highest rated **blue**-ribbon winner in the Horticulture Division, Section B - Conifers, Classes 5-12. Sponsored by Staten Island Garden Club.

Barbara Ramirez-Cucci Award - Presented to the highest rated **blue**-ribbon in Botanical Arts – Artistic Crafts Division, Section A, Classes 1-3. Sponsored by Castle Manor Garden Club.

Rose Yasosky Novice Award – Rosette of **YELLOW** ribbons. Will be awarded to the exhibitor who entered competition for the first time or one who has never won a blue ribbon in a Standard Flower Show. Sponsored by Richmond Ever-Green Garden Club.

FGCNYS SELECTED PROTECTED NATIVE PLANT LIST – March, 2001

<u>Species</u>	<u>Common Name</u>
<i>Arisaema dracontium</i>	Greendragon
<i>Asclepias tuberosa</i>	Butterfly weed, Orange milkweed
<i>Campanula rotundifolia</i>	Harebell, Bluebell of Scotland
<i>Celastrus scandens</i>	American bittersweet
<i>Chimaphila maculata</i> , <i>C. umbellata</i>	Spotted wintergreen, Pipsissewa
<i>Cornus florida</i>	Flowering dogwood
<i>Drosera rotundifolia</i>	Sundew
<i>Epigaea repens</i>	Trailing arbutus, May flower
<i>Euonymus americanwn</i> , <i>E. obovata</i>	Strawberry Bush, Bursting heart, Running Strawberry Bush
<i>Ferns</i> , all native species except <i>Hay Scented</i> , <i>Sensitive</i> and <i>Bracken</i> ; including: Adiantaceae, Aspleniaceae Osmundaceae; Polypodiaceae	Maidenhair, Spleenwort, Lady, Ostrich, Christmas, Cinnamon, Interrupted, Royal, Rock, Common polypody
<i>Gentiana</i> , all native species	Gentians
<i>Ilex</i> , all native species, including: <i>I. glabra</i> ; <i>I. opaca</i> ; <i>I. verticillata</i>	Inkberry; American holly; Winter-berry, Black Alder
<i>Kalmia</i> , all native species	Laurel
<i>Lilium</i> , all native species	Canada, Wood, Turk's-cap lilies
<i>Lobelia cardinalis</i>	Cardinal flower
<i>Lycopodium complanatum</i> , <i>L. sitchense</i>	Clubmosses, Princess pine
<i>Malus glaucesens</i>	American crab apple
<i>Mertensia virginica</i>	Virginia bluebell
<i>Myrica pennsylvanica</i>	Bayberry
<i>Opuntia humifusa</i>	Eastern prickly-pear cactus
Orchidaceae, all native species	Ladyslipper, Pogonia, Twayblade, Ladies' tresses, Rattlesnake Plantain orchids
<i>Orontium aquaticum</i>	Golden-club
<i>Panax quinquefolius</i>	Ginseng, Sang
<i>Rhododendron arborescens</i> , <i>R. lapponicum</i> , <i>R. canadense</i> , <i>R. maximum</i> , <i>R. periclymenoides</i> , <i>R. prinophyllum</i> <i>R. viscosum</i>	Rhodora, Rosebay, Pinkster azalea, Great Laurel (Rosebay), Swamp azalea, Clammy azalea
<i>Sabatia</i> , all native species	Marsh-pink; Swamp-pink
<i>Sanguinaria canadensis</i>	Blood-root
<i>Saracenia purpurea</i>	Pitcher-plant
<i>Silene caroliniana</i>	Marsh-pink, Wild pink
<i>Trillium</i> , all native species	Trillium
<i>Viola pedata</i>	Bird's foot violet

NYS PROHIBITED AND REGULATED INVASIVE PLANTS

6 NYCRR PART 575 SEPTEMBER 10, 2014

BOTANICAL NAME	COMMON NAME	BOTANICAL NAME	COMMON NAME
<i>Acer pseudoplatanus</i>	Sycamore Maple	<i>Lonicera tatarica</i>	Tartarian Honeysuckle
<i>Achyranthes japonica</i>	Japanese Chaff Flower	<i>Lonicera x bella</i>	Fly Honeysuckle
<i>Alliaria petiolata</i>	Garlic Mustard	<i>Ludwigia hexapetala (L. grandiflora)</i>	Uruguayan Primrose Willow
<i>Ampelopsis brevipedunculata</i>	Porcelain Berry	<i>Ludwigia peploides</i>	Floating Primrose Willow
<i>Anthriscus sylvestris</i>	Wild Chervil	<i>Lysimachia vulgaris</i>	Garden Loosestrife
<i>Aralia elata</i>	Japanese Angelica Tree	<i>Lythrum salicaria</i>	Purple Loosestrife
<i>Artemisia vulgaris</i>	Mugwort	<i>Microstegium vimineum</i>	Japanese Stilt Grass
<i>Arthraxon hispidus</i>	Small Carpet Grass	<i>Murdannia keisak</i>	Marsh Dewflower
<i>Berberis thunbergii</i>	Japanese Barberry	<i>Myriophyllum aquaticum</i>	Parrot-feather
<i>Brachypodium sylvaticum</i>	Slender False Brome	<i>Myriophyllum heterophyllum</i>	Broadleaf Water-milfoil
<i>Cabomba caroliniana</i>	Fanwort	<i>Myriophyllum heterophyllum x M. laxum</i>	Broadleaf Water-milfoil Hybrid
<i>Cardamine impatiens</i>	Narrowleaf Bittercress	<i>Myriophyllum spicatum</i>	Eurasian Water-milfoil
<i>Celastrus orbiculatus</i>	Oriental Bittersweet	<i>Nymphoides peltata</i>	Yellow Floating Heart
<i>Centaurea stoebe (C. biebersteinii, C. diffusa, C. maculosa misapplied, C. xpsammogena)</i>	Spotted Knapweed	<i>Oplismenus hirtellus</i>	Wavyleaf Basketgrass
<i>Cirsium arvense (C. setosum, C. incanum, Serratula arvensis)</i>	Canada	<i>Persicaria perfoliata (Polygonum perfoliatum)</i>	Mile-a-minute Weed
Thistle <i>Cynanchum louiseae (C. nigrum, Vincetoxicum nigrum)</i>	Black Swallow-wort	<i>Phellodendron amurense</i>	Amur Cork Tree
<i>Cynanchum rossicum (C. medium, Vincetoxicum medium, V. rossicum)</i>	Pale Swallow-wort	<i>Phragmites australis</i>	Common Reed Grass
<i>Dioscorea polystachya (D. batatas)</i>	Chinese Yam	<i>Phyllostachys aurea</i>	Golden Bamboo
<i>Dipsacus laciniatus</i>	Cut-leaf Teasel	<i>Phyllostachys aureosulcata</i>	Yellow Groove Bamboo
<i>Egeria densa</i>	Brazilian Waterweed	<i>Potamogeton crispus</i>	Curly Pondweed
<i>Elaeagnus umbellata</i>	Autumn Olive	<i>Pueraria montana</i>	Kudzu
<i>Euphorbia cyparissias</i>	Cypress Spurge	<i>Reynoutria japonica (Fallopia japonica, Polygonum cuspidatum)</i>	Japanese Knotweed
<i>Euphorbia esula</i>	Leafy Spurge	<i>Reynoutria sachalinensis (Fallopia sachalinensis, Polygonum sachalinensis)</i>	Giant Knotweed
<i>Ficaria verna (Ranunculus ficaria)</i>	Lesser Celandine	<i>Reynoutria x bohemica (Fallopia x bohemica, Polygonum x bohemica)</i>	Bohemian Knotweed
<i>Frangula alnus (Rhamnus frangula)</i>	Smooth Buckthorn	<i>Rhamnus cathartica</i>	Common Buckthorn
<i>Glyceria maxima</i>	Reed Manna Grass	<i>Rosa multiflora</i>	Multiflora Rose
<i>Heracleum mantegazzianum</i>	Giant Hogweed	<i>Rubus phoenicolasius</i>	Wineberry
<i>Humulus japonicus</i>	Japanese Hops	<i>Salix atrocinerea</i>	Gray Florist's Willow
<i>Hydrilla verticillata</i>	Hydrilla/ Water Thyme	<i>Silphium perfoliatum</i>	Cup-plant
<i>Hydrocharis morsus-ranae</i>	European	<i>Trapa natans</i>	Water Chestnut
Frogbit <i>Imperata cylindrica (I. arundinacea, Lagurus cylindricus)</i>	Cogon Grass	<i>Vitex rotundifolia</i>	Beach Vitex
<i>Iris pseudacorus</i>	Yellow Iris		
<i>Lepidium latifolium</i>	Broad-leaved Peppergrass	REGULATED:	
<i>Lespedeza cuneata</i>	Chinese Lespedeza	<i>Acer platanoides</i>	Norway Maple
<i>Ligustrum obtusifolium</i>	Border Privet	<i>Clematis terniflora</i>	Japanese Virgin's Bower
<i>Lonicera japonica</i>	Japanese Honeysuckle	<i>Euonymus alatus</i>	Burning Bush
<i>Lonicera maackii</i>	Amur Honeysuckle	<i>Euonymus fortunei</i>	Winter Creeper
<i>Lonicera morrowii</i>	Morrow's Honeysuckle	<i>Miscanthus sinensis</i>	Chinese Silver Grass
		<i>Robinia pseudoacacia</i>	Black Locust

DIVISION I - HORTICULTURE

“AROUND THE TOWN”

Eligible for Award of Horticulture Excellence

Chair: Mary Lou Terranova - 718-720-6052 - mlterra@icloud.com
Entries: Carol J. Boylan - 917-655-2944 - cjboy53@yahoo.com
Cynthia Turpin-Friday - 646-327-6236 - cturps001@yahoo.com
Josephine Fedele - 718-442-1926 - jofedele@yahoo.com

Horticulture Rules

1. The NGC, Inc. exhibit policies are printed in the HB, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container grown specimens are listed in the HB or its supplement “Horticulture Exhibiting and Judging”.
3. All exhibits should be correctly named with genus and specific epithet. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify the entry by its binomial name or currently accepted scientific designation. HB, Chapter 6.
4. Entry cards are to be filled out in advance, if possible, using pencil or waterproof ink. Address labels may be used for exhibitor information. Entry cards are available from Horticulture Chair: Mary Lou Terranova -718-720-6052 mlterra@icloud.com and will be available at registration.
5. Exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
6. **Section H is Open to the Public.**
7. **All exhibits must be fresh.**
8. **All exhibits must have been grown by the exhibitor.**
9. Cut specimens of annual, biennials and perennials must have been in exhibitor’s possession from seeds, cuttings or immature plants and grown to maturity. Bulbous blooms must have been in the exhibitor’s possession from planting of bulb, tuber, corm, rhizome or it must have been cared for as a mature plan for 90 days. Exception: (No minimum for forced bulbs). Container grown plants must have been in the possession of the exhibitor for no fewer than 90 days. Combination plantings must have been grown together for no fewer than 6 weeks. Arboreal specimens must be in the exhibitor’s possession for a minimum of 6 months. See Sections for specifics.
10. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.
11. Specimens with a class designation in the schedule may not be entered in the “any other” class.
12. Entries must first be passed by classification, then placed by committee.
13. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide class by color, form, size, cultivar, variety or other distinguishing characteristics.
14. Scale of points for Horticulture are located in HB Chapter 14.
15. Plant material must be in its natural state and may not have been altered by the application of oil, commercial shine products, etc. that change the natural appearance. No wiring of specimens is permitted.
16. Cut specimens should not have foliage below the waterline, except for *Gladiolus*.
17. **Exhibitors are required to provide their own clear colorless glass (no etchings) and bubble wrap wedging with their name on the bottom of the glass.**
18. Double potting is permitted but inner pot should not be visible.
19. Container size limitations are listed in sections. No exhibit may weigh more than 25 lbs.
20. All horticulture will be exhibited on 96”L x 30”W x 30”H tables covered with green colored tablecloths.

HORTICULTURE SCALE OF POINTS

I. All Cut or Container-Grown Horticulture Specimens and Collections (Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

Criteria	Value (points)
Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	<u>5</u>
TOTAL	100

II. Combination Plantings and Gardens

Criteria	Value (points)
Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy Size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	<u>5</u>
TOTAL	100

“THE BRONX IS UP and THE BATTERY’S DOWN”

SECTION A - “BRONX ZOO”

Broad Leaf Evergreens/Cut Branches

Eligible for Arboreal Award.

Single branch broad leaf evergreen, including several nodes and an apical tip with the central leader 30” or less from tip to cut end. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- Class 1.** *Aucuba*
- Class 1a.** *Aucuba* Variegated
- Class 2.** *Euonymus*
- Class 2a.** *Euonymus* Variegated
- Class 3.** *Ilex* (Holly)
- Class 3a.** *Ilex* (Holly) Variegated
- Class 4.** Any other worthy named specimens.

SECTION B - “LITTLE ITALY”

Conifers/Cut Branches

Eligible for Arboreal Award & Jeanette De Lillo Award.

Single branch conifer, must be less than 30” in length from cut end to apical tip and include several nodes and the central leader. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- Class 5.** *Chamaecyparis* (Cypress)
- Class 6.** *Juniperus* (Juniper)
- Class 7.** *Picea* (Spruce)
- Class 8.** *Pinus* (Pine)
- Class 9.** *Taxus* (Yew)
- Class 10.** *Thuja* (Arborvitae)
- Class 11.** Any Dwarf Conifer
- Class 12.** Any other worthy named specimens.

SECTION C - “STATEN ISLAND FERRY”

Flowering Branches/Cut Branches

Eligible for Arboreal Award.

Each specimen must be less than 30” in length from cut end to apical tip, and include several nodes and blooms with the central leader. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- Class 13.** *Azalea*
- Class 14.** *Hydrangea*
- Class 15.** *Philadelphus virginialis* (Mock Orange)
- Class 16.** *Rhododendron*
- Class 17.** Any other worthy named specimens.

SECTION D – “SAILORS’ SNUG HARBOR”

PERENNIALS

Eligible for Award of Merit.

Single stem 24” or less from tip to cut end. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- Class 18.** *Astilbe*
- Class 19.** *Dianthus* (Carnations & Pinks) (3 stems)
- Class 20.** *Iris*
- Class 21.** Any other worthy named specimens.

SECTION E – “ROOSEVELT ISLAND”

ROSES

Eligible for **Award of Merit**.

Single stem 18” or less from tip to cut end. Staged in clear, colorless glass containers (no etchings) provided by Exhibitors.

- Class 22.** *Rosa* (Floribunda)
- Class 23.** *Rosa* (Hybrid Tea)
- Class 24.** *Rosa* (Any other Rose)
- Class 25.** Any other worthy named specimens.

SECTION F – “BROOKLYN BRIDGE”

Container Grown Plants - Cacti

Eligible for **Grower’s Choice Award**.

Container 10” or less in diameter. Single or self-multiplying plant, same genus, cultivar and color. Double potted permitted.

- Class 26.** *Gymnocalycium cactus*
- Class 27.** *Mammillaria cactus*
- Class 28.** *Opuntia cactus*
- Class 29.** Any other worthy named specimens.

SECTION G – “ST. GEORGE THEATRE”

Container Grown Plants – Succulents

Eligible for **Grower’s Choice Award**.

- Class 30.** *Crassula Ovata* (Jade)
- Class 31.** *Echeveria*
- Class 32.** *Haworthia*
- Class 33.** *Sansevieria*
- Class 34.** Any other worthy named specimens.

SECTION H – “FLUSHING MEADOWS PARK”

This section is **Open to the Public**.

Container Grown Plants - Flowering

Eligible for **Grower’s Choice Award**.

Container 10” or less in diameter. Flowering, single or self-multiplying plant, same genus, cultivar and color. Double potted permitted.

- Class 35.** *Begonia*
- Class 36.** *Gesneriad* (including Santapaulia)
- Class 37.** *Orchid*
- Class 38.** Any other worthy named specimens.

SECTION I – “ROCKEFELLER CENTER”

Container Grown Plants - Foliage

Eligible for **Grower’s Choice Award**.

Container 10” or less in diameter. Single or self-multiplying plant, same genus, cultivar and color. Double potted permitted.

- Class 39.** Herbs
- Class 40.** *Philodendron*
- Class 41.** *Spathiphyllum* (Peace Lily)
- Class 42.** Any other worthy named specimens.

DIVISION II – DESIGN

“NYC AT IT’S FINEST”

Eligible for Award of Design Excellence

Chair: Peggy Cullimore-Klein - 718-979-3403 - culklein2@aol.com

Entries: Jo-Anne Schiffner - 718-494-2395 - joanneschiffner@gmail.com

Design Rules

HB Chapter 7

1. Advance registration with Design Entries Chair: Jo-Anne Schiffner – 494-2395 – joanneschiffner@gmail.com is required on April 1, 2024. Only members of First District clubs may enter.
2. The Design Chairman will serve as Classification Chairman and will check for conformance. All entry cards must be signed before the exhibitor leaves the floor.
3. The NGC, Inc. exhibit policies are printed in HB, Chapter 7, pg.79-80, Exhibiting in the Design Divisions, NGC Policies and Guidelines.
4. See HB, Chapter 7, pg. 80-81 for a list of all plant material and non-plant material permitted and not permitted in the Design Division.
5. Some plant material must be used in every exhibit.
6. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
7. The exhibit entered into competition must be the work of only one (1) exhibitor and that exhibitor’s name must appear on the entry card.
8. If a designer is unable to fulfill the assignment, it is the designer’s responsibility to provide a substitute.
9. If a designer is unavailable to transport and/or set up his/her COMPLETED design, a substitute person may enter the exhibit for the designer.
10. A single flower is not a design. Container grown plants are fresh plant material and are permitted where appropriate but are never considered floral designs.
11. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc. are not acceptable in the Design Division.
12. Religious symbols used in a design must be displayed in a respectful manner.
13. All plant material used in the design must be identified on a white, 3” by 5” index card, provided by the exhibitor and must be placed with the entry card. Botanical names are suggested but common names are acceptable. If design techniques are required, they must be listed on a 3” by 5” index card.
14. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class. Exhibits must stay within the allowable space given in the class descriptions.
15. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC flower show.
16. Designs are judged by scale of points, HB Chapter 14, pg. 130.
17. **Exhibitors are responsible for keeping their designs in good condition.** Designs may not be remade once judged.

SCALE OF POINTS FOR DESIGN

Criteria	Value (points)
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	<u>14</u>
TOTAL	100

“FIFTH AVENUE and BEYOND”

SECTION A - “CULTURE”

Exhibitor has choice of plant material and other components within NGC, Inc. policies. All pedestals are in front of an ivory wall. Design must not exceed the diameter or width of the pedestal. No height restrictions.

CLASS 1. “THE MET”

Eligible for Lee Gugliada Award.

A **Creative** design (HB pg.71) staged on a freestanding black round pedestal 18” in diameter, 36” high in front of an ivory wall. Underlay permitted. Pedestal supplied by Committee. (4 entries)

CLASS 2. “J. PIERPONT MORGAN MUSEUM”

An **Illuminary** design (HB pg. 74) staged on a freestanding black round pedestal 18” in diameter, 36” high in front of an ivory wall. Underlay permitted. Battery operated lights must be used and **provided by Exhibitor.** Pedestal supplied by Committee. (4 entries)

SECTION B - “GASTRONOMY”

Eligible for Table Artistry Award.

CLASS 3. “BREAKFAST AT TIFFANY’S”

Semi-formal breakfast table for One on a freestanding snack table 19” x 14 1/2”. Underlay permitted. (HB pg. 76-77). Table supplied by Committee. (4 entries)

CLASS 4. “NATHAN’S”

Eligible for Rose Yasosky Novice Award.

Informal picnic table for Four staged on freestanding bridge table 36” x 36” x 29”H. Underlay permitted. HB pg. 76-77). Table supplied by Committee. (4 entries)

CLASS 5. “CHINATOWN”

Al fresco buffet table for Six. Staged on a freestanding rectangular table 72”L x 30”W x 30”H. Underlay permitted. (HB pg. 76-77). Table supplied by Committee. (4 entries)

SECTION C - “GOOD TIMES”

Eligible for Petite Award.

All designs will be placed on a stage covered with a white runner. Each class has a different requirement. (HB pg. 73) Exhibitor will be required to list all plant material used on a 3” by 5” index card. (HB pg.73)

CLASS 6. “YANKEE STADIUM”

A petite design, 6” high using **FRESH** and **DRIED** plant material, to be placed **in** an 8” x 8” x 8”D lucite cube. Cube supplied by Committee. (4 entries)

CLASS 7. “FERRARA’S BAKERY”

A petite design, 3” high, not to exceed 8” in width, using **ALL FRESH** plant material to be placed **on** a 10” circular cake plate and stand. Cake plate and stand supplied by Committee. (4 entries)

CLASS 8. “APOLLO THEATER”

A petite design, 3” high using **ALL DRIED** plant material, to be placed **in** a 5” x 5” x 5”D lucite cube. Cube supplied by Committee. (4 entries)

DIVISION III – EDUCATION

“NAVIGATING THE CITY”

Eligible for Educational Award.

Chair/Entries: Terri Carillo - 908-881-4222 - ttttcar@aol.com

EDUCATIONAL EXHIBIT RULES

1. May be the work of one or more exhibitors. Student and Accredited judges may only receive exhibiting credit only if entered by a single exhibitor.
2. All exhibits are to be judged by Scale of Points for Educational Exhibits, HB pg. 130.
3. Exhibit to be staged on a 72”L x 30”W x 30”H table. Exhibit must occupy 18 square feet of space to be eligible for an Award. Underlay permitted.
4. Use of fresh plant material is encouraged but not required. No artificial plant material is allowed.
5. Pre-registration is required.

SCALE OF POINTS FOR EDUCATIONAL EXHIBITS

Criteria	Value (points)
Educational Value	
Interest to Viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
Staging	
Craftsmanship/Technique	10
Distinction	10
Creativity and Expression	<u>20</u>
TOTAL	100

SECTION A - “THE WATERS”

Exhibits 1 & 2 are competitive and are *Eligible for Educational Award.* (HB pg. 85-86)

EXHIBIT 1. “NEW YORK HARBOR LIGHTHOUSES”

The history and importance of the lighthouses in New York Harbor. Staged on a 72”L x 30”W x 30”H table in front of an ivory wall. Table supplied by Committee.

EXHIBIT 2. BILLION OYSTER PROJECT”

The history of the Billion Oyster Project. Staged on a 72”L x 30”W x 30”H table in front of an ivory wall. Table supplied by Committee.

DIVISION IV - BOTANICAL ARTS

“ICONIC SIGHTS & LIGHTS”

Eligible for Botanical Arts Artistic Crafts Award

Eligible for Barbara Ramirez-Cucci Award

Chair/Entries: Lucille Bauer - 917-620-1885 - lucillebauer@hotmail.com

Contact Chair to make arrangements to pick up props for this Section.

BOTANICAL ARTS ARTISTIC CRAFTS RULES

HB pg. 94-95

1. All exhibits must contain some plant material. If treated, plant material must be in its dried state. No artificial plant material is allowed.
2. Judged by scale of points for Artistic Crafts, HB pg. 131.
3. Each exhibit must be the work of one individual and that name must appear on the entry card.
4. All plant material used should be identified on a 3” by 5” index card supplied by Committee by common name, and when possible, botanical name.
5. Non-plant material if used, should not be visible.
6. All exhibits are staged on a table 96”L x 30”W x 30”H covered with a green tablecloth in front of an ivory wall.
7. All exhibitors must pre-register with Chair/Entries Lucille Bauer on April 1, 2024. Chairman will assign placement locations. Chairman will serve as classification and will check for conformance. All entry cards must be initialed before exhibitor leaves the floor.

SCALE OF POINTS FOR BOTANICAL ARTS

ARTISTIC CRAFTS

Criteria	Value (points)
Conformance	25
Design	30
Craftsmanship/Technique	25
Distinction	<u>20</u>
TOTAL	100

SECTION A - "ONE IF BY LAND TWO IF BY SEA"

CLASS 1. "LADY LIBERTY"

A crown to be decorated with **FRESH and DRIED** plant material, displayed on a Styrofoam mannequin head and staged on a freestanding table 96"L x 30"W x 30"D covered with a green colored tablecloth. Crown and mannequin head supplied by Committee. (4 entries)

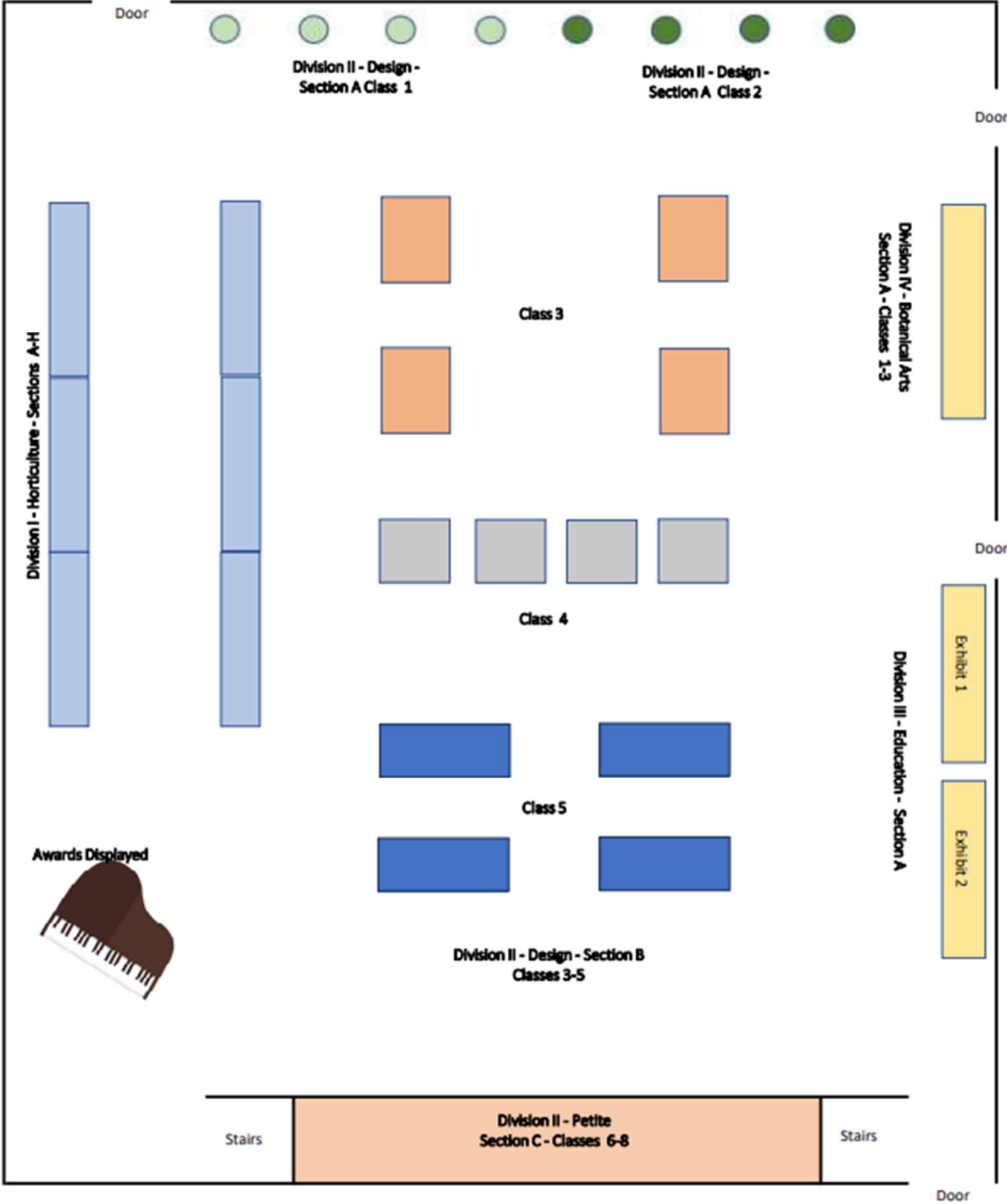
CLASS 2. "EMPIRE STATE BUILDING"

Wearable earrings using **ALL DRIED** plant material to be staged on a black 11" x 14" foam board with easel on a freestanding table 96"L x 30"W x 30"H covered with a green colored tablecloth. Foam board and easel supplied by Committee. (4 entries)

CLASS 3. "CONEY ISLAND BOARDWALK"

Burlap wrapped cone to be filled with **FRESH & DRIED** plant material and staged in a cone holder on a freestanding table 96"L x 30"W x 30"H covered with a green colored tablecloth. Cone and Cone Holder supplied by Committee. (4 entries)

2024 Flower Show Floor Plan



NOTES: